

## Konzert

für Waldhorn, 2 Violinen, Viola und Basso continuo

Horn in Es

I

Christoph Förster  
(1693 - 1745)

*Con discretione*  
11

*Viol. I*

*(mf)*

16

19

22

25

29

*Viol. I*

*(mf)*

41

44

48

*(mf)*

50

52

55 6

54 *p*

57

69

72 *2* *tr* *tr* *(mf)*

76 *2*

81 *3*

84 *3* *3* *3* *3* *9*

## II

*Adagio*  
4 *Viol I*

5 *(mf)* *(p)* *(mf)*

9 *(p)* *(mf)* *tr* *tr* *(p)*

12 *(mf)* *(p)*

16 *2* *(mf)*

22 *tr* *2*

## Horn in E♭

## III

*Allegro* 30 Viol I 16

Viol I

54

62

67

72

77

82

87 2<sup>a</sup>

Viol I *gr* *gr* *gr* *gr* (*mf*)

124

128

132 2 (*f*) *gr* *gr* 2

142 (*mf*)

Detailed description: This is a page of a musical score for the Horn in E-flat part of a symphony. The title is 'Horn in E♭' and the movement is 'III'. The tempo is 'Allegro'. The score consists of ten staves of music. The first staff starts at measure 30 and ends at measure 16. The second staff starts at measure 54. The third staff starts at measure 62. The fourth staff starts at measure 67. The fifth staff starts at measure 72. The sixth staff starts at measure 77. The seventh staff starts at measure 82. The eighth staff starts at measure 87 and includes a first ending bracket labeled '2<sup>a</sup>'. The ninth staff starts at measure 124 and includes a first ending bracket labeled '2'. The tenth staff starts at measure 142. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, and *gr*. The instrument is identified as 'Viol I'.

## Horn in Es

147 16 Viol. I 3

163 (mf)

173

177 p

183

188

192

196

200 *gr* 2 *b* (mf)

207 11

223 *f* *gr*

237

Detailed description: This page of a musical score is for the Horn in E-flat part of a piece. It contains ten staves of music, numbered 147 through 237. The notation includes various rhythmic values, slurs, and dynamic markings. A 'Viol. I' section is indicated above the first staff, and a '3' with a slur is above the first staff. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). There are also performance instructions like *gr* (grace notes) and a *b* (flat) marking. The score ends with a double bar line and a key signature change to one flat.