

Ocean Greyness

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♩=60 con rubato

p ³ *pp* ³ *mp* ⁵

fp ³ *mf* ⁵ *mp* ⁵

f *pp* *poco a poco crescendo*

mp *lunga* *fp*

pp ³ *mf* ³ ³ *f* ^{7:4}

f ⁵ ⁵

17 *mf* *f* *mp*

19 $\text{♩} = 80$ *mf*

22 *mp* *f* *p* *crescendo* *mf* *p*

24 *f* *mp* *f* *mp*

26 *f* *f*

28 *f*

29 *ff* *f*

30 $\text{♩} = 60$

7/4 *p* 3 *mp* *pp*

Musical staff 30-32: Treble clef, 7/4 time signature. Starts with a piano (*p*) dynamic and a triplet of eighth notes. The tempo is marked $\text{♩} = 60$. The staff contains several measures with slurs and a five-fingered chord (5) in the final measure.

33

mf

Musical staff 33-34: Treble clef, 4/4 time signature. Features a triplet of eighth notes and a five-fingered chord (5) in the final measure. The dynamic is marked *mf*.

35 $\text{♩} = 80$

5/4 4/4 3/4 4/4 *mp crescendo* *f* *p*

Musical staff 35-36: Treble clef, changing time signatures (5/4, 4/4, 3/4, 4/4). The tempo is marked $\text{♩} = 80$. Dynamics include *mp crescendo*, *f*, and *p*.

37

4/4 6/4 4/4 4/4 *pp* *p* *mf*

Musical staff 37-38: Treble clef, changing time signatures (4/4, 6/4, 4/4, 4/4). Dynamics include *pp*, *p*, and *mf*. A triplet of eighth notes is present in the 6/4 measure.

40

f *mf* *p cresc.*

Musical staff 40-41: Treble clef. Dynamics include *f*, *mf*, and *p cresc.*. A dashed line indicates a slur over the first two measures.

42

5 *f* *mp* *f*

Musical staff 42-43: Treble clef. Features a five-fingered chord (5) in the first measure. Dynamics include *f*, *mp*, and *f*.

44

5 3 2/4 4/4 *mf* *p* *f*

Musical staff 44-45: Treble clef, changing time signatures (5/4, 3/4, 2/4, 4/4). Dynamics include *mf*, *p*, and *f*. Features a five-fingered chord (5) and a triplet of eighth notes.

46 $\frac{7:4}{4}$ *mp* *f*

47 *lunga* *f* *mp* *p* $\frac{7:4}{4}$

49 $\text{♩} = 60$ *p* *mp*

52 *p* *pp* *fp*

56 *mp* *p*

58 *pp* *poco a poco crescendo* *mf*

61 *mf* *p* *lunga* *lunga*