

# КОНЦЕРТ №2

для валторны с оркестром

Р. ШТРАУС

(1864-1949)

## Валторна Ми $\flat$

Allegro

Musical score for the Trumpet part of Strauss's Concerto No. 2. The score consists of 11 staves of music in 4/4 time, key of D minor. It features various dynamics (f, p, cresc., dim.), articulation (accents), and performance markings (1, 2, 3, 4, 5, 9).

Dynamics: *f*, *p*, *cresc.*, *dim.*, *f*, *p*, *f*, *p*, *cresc.*, *f*.

Performance markings: 1, 2, 3, 4, 5, 9.

Additional markings: *getragen*, *dim.*, *f*, *cresc.*.

## Валторна Ми♭

6 8

7 *f* *dim.* etwas gemächlich *p*

8 1 *p*

9 *p* *rit.* *mf* poco meno mosso *pp* *p*

10 *mf* *espressivo* etwas breit 2

11 Tempo I (Allegro) *f*

12 6 8

13 3

14 *p* *dim.*

Валторна Ми $\flat$ 

3 3 *cresc.* 15 7

16 1 7 *mf* *p* 17

*mf* 3 3 *p*

*cresc.* *f* 3

18 *ruhiger* *dim.* *p*

19 *poco accel.* 2 *p* *piu mosso* 3 3 4

*ruhiger werden* 3 *cresc.* *f*

20 *p cantabile* 3 3 3 3

21 *cresc.* *calando* *f*

*dim.* 22 *tranquillo* 6 6 8

## Валторна Ми♭

Andante con moto

2 6

23 4

24 *mf*

25 1 *dim. p* **Più mosso** *pespressivo*

26 *p sf* 2

27 *calando* **Tempo I** *p espr.*

28 *p*

*espressivo* *pp*

Валторна Ми  $\flat$ 

## РОНДО

Allegro molto

Musical score for Horn in B-flat, Rondo, Allegro molto. The score consists of 14 measures across 10 staves. It includes various dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents), and fingering (1, 2). Measure numbers 29, 30, 31, 32, and 33 are boxed.

Валторна Ми<sup>b</sup>

34

Musical notation for measures 34 and 35. Measure 34 begins with a piano (*p*) dynamic and features a series of eighth notes with accents. Measure 35 continues with a melodic line, also starting with a piano (*p*) dynamic.

etwas ruhiger

35

Musical notation for measures 35 and 36. Measure 35 starts with a piano (*p*) dynamic and includes a fermata. Measure 36 continues the melodic development with various articulations.

accel.

cresc.

36 Tempo I

37

Musical notation for measures 36 and 37. Measure 36 is marked *ff* and includes a fermata. Measure 37 features a triplet of eighth notes and is marked *ff*. The tempo is marked *Tempo I*.

38

Musical notation for measures 37 and 38. Measure 37 continues with a triplet of eighth notes and a fermata, marked *ff*. Measure 38 begins with a fermata and a *ff* dynamic.

39

Musical notation for measures 38 and 39. Measure 38 includes a triplet of eighth notes and a fermata, marked *f*. Measure 39 starts with a fermata and a *f* dynamic, ending with a *dim.* (diminuendo) marking.

Musical notation for measures 39 and 40. Measure 39 begins with a fermata and a *p* dynamic. Measure 40 continues with a melodic line, marked *f*.

Musical notation for measures 40 and 41. Measure 40 starts with a fermata and a *fp* dynamic. Measure 41 continues with a melodic line, marked *f*.

Валторна Ми $\flat$ 

40 1

*cresc.*

2 41 *p* *espressivo*

42 6 8 43

*f* *dim.* *p*

3 44 2

*f* *fp*

45

4

Валторна Ми $\flat$ 

46

*p*

2

2

1

*dim.*

1

1

1

*pp*

*p*

47

2

*cresc.*

*ff*

*dim.*

48

1

1

*p*

*f*

1

49

*fp*

1

*cresc.*

50

4

*ff*

*ff*