

Corno (F)

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КОНЦЕРТ
для валторны с оркестром

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Б. ТРУБИН

Moderato

f

p sub.

1 **1** 8

2 Allegro
p

3 12

4 *f*

con sord.
p

5 Meno mosso
4 7 9

Corno

6 *f*

7 *mf*

8 4 6

9 Presto *f*

10 11 Più mosso 3 *f*

12 *p*

13 8

14 7 15 Tempo I dolce *mf*

16 1 10 1

17 *mf* $\text{♩} = 120$

The image shows a page of musical notation for the Horn (Corno) part of a piece. The score is written on ten staves. It begins with measure 6, marked with a forte (f) dynamic. Measure 7 is marked mezzo-forte (mf). Measure 8 contains rests for 4 and 6 measures. Measure 9 is marked 'Presto' and features a forte (f) dynamic. Measure 10 is followed by measure 11, marked 'Più mosso' and '3', with a forte (f) dynamic. Measure 12 is marked piano (p). Measure 13 is marked forte (f) and includes a triplet of eighth notes. Measure 14 is marked mezzo-forte (mf) and includes a 7-measure rest. Measure 15 is marked 'Tempo I dolce' and mezzo-forte (mf). Measure 16 includes rests for 1, 10, and 1 measure. Measure 17 is marked mezzo-forte (mf) and includes a tempo marking of quarter note = 120 (♩ = 120).

Corno

18

19

animato

20

21

22

23

accel.

24

f

Detailed description: This page contains the musical score for the Horn part of a piece, covering measures 18 through 24. The score is written in a single system with ten staves. Measures 18 and 19 are in 2/4 time. Measure 19 is marked *animato*. Measure 20 is in 2/2 time. Measure 21 is in 3/4 time. Measure 22 is in 3/4 time and marked *f*. Measure 23 is in 3/4 time. Measure 24 is in 3/4 time and marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Corno

II

Moderato (♩ = 114)

10 25 8 26 *rubato*

p

mp

mf

1 27

1 *p*

28 3 *p*

1 29

mf

30

31

p

Corno

3 1 32 16

mf

33 mf

f p

34 5 p

35 p

pp ppp

Detailed description: This block contains the first section of the musical score for the Horn. It consists of seven staves of music. The first staff begins with a measure containing a '3' above it, followed by a triplet of eighth notes. The second staff starts with a measure containing '33' above it. The third staff has a measure with 'f' above it, followed by a measure with 'p' above it. The fourth staff has a measure with 'ff' above it, followed by a measure with 'p' above it. The fifth staff has a measure with '34' above it, followed by a measure with '5' above it. The sixth staff has a measure with '35' above it, followed by a measure with 'p' above it. The seventh staff has a measure with 'pp' above it, followed by a measure with 'ppp' above it. The key signature has one sharp (F#) and the time signature is 3/4.

III

Presto

6 36

f

37 7

Detailed description: This block contains the second section of the musical score for the Horn, marked 'Presto'. It consists of four staves of music. The first staff begins with a measure containing a '6' above it, followed by a measure with '36' above it. The second staff has a measure with 'f' above it. The third staff has a measure with '37' above it, followed by a measure with '7' above it. The key signature has one sharp (F#) and the time signature is 4/4.

Corno

38 *f* *mf dolce* 2

39 2

40 7 *f* *f*

41 *p sub.* *p* 2

42 11 43 *mf* *f* 1 2

Detailed description: This is a musical score for the Horn (Corno) part of a piece. The score is written on ten staves of music. The first staff begins with measure 38, marked with a forte (*f*) dynamic and the instruction *mf dolce*. It features a melodic line with a fermata and a second ending marked '2'. The second staff continues the melodic line with a fermata. The third staff shows a melodic line with a fermata and a second ending marked '2'. The fourth staff begins with measure 39, marked with a forte (*f*) dynamic. The fifth staff continues the melodic line with a fermata and a second ending marked '2'. The sixth staff begins with measure 40, marked with a forte (*f*) dynamic. It features a melodic line with a fermata and a second ending marked '2'. The seventh staff continues the melodic line with a fermata and a second ending marked '2'. The eighth staff begins with measure 41, marked with a piano (*p*) dynamic and the instruction *p sub.*. It features a melodic line with a fermata and a second ending marked '2'. The ninth staff continues the melodic line with a fermata and a second ending marked '2'. The tenth staff begins with measure 42, marked with a mezzo-forte (*mf*) dynamic. It features a melodic line with a fermata and a second ending marked '2'. The eleventh staff continues the melodic line with a fermata and a second ending marked '2'. The twelfth staff begins with measure 43, marked with a forte (*f*) dynamic. It features a melodic line with a fermata and a second ending marked '2'. The thirteenth staff continues the melodic line with a fermata and a second ending marked '2'. The fourteenth staff begins with measure 44, marked with a forte (*f*) dynamic. It features a melodic line with a fermata and a second ending marked '2'. The fifteenth staff continues the melodic line with a fermata and a second ending marked '2'.

Corno

Musical score for Horn (Corno), measures 44 to 47. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 44: **44** 1. Dynamics: *f*. Articulation: accents.

Measure 45: **45** 1. Dynamics: *f*. Articulation: accents. Includes a triplet of eighth notes.

Measure 46: **46** 5. Dynamics: *mf*. Articulation: accents. Includes a triplet of eighth notes.

Measure 47: **47** 2. Dynamics: *cresc.* (crescendo). Articulation: accents.

Corno

f

3 48 16 49

f

7

3 50

ff

1 1