

Is dedicated my friend and teacher Alexander Afanasiev
 Concert for french horn in F and two pianos

♩=130

G. Zheryakov

Horn in F *mf*

Piano *mf*

Piano *f*

Red.

5

Hn.

Pno. *mf*

Pno. *f*

(8)

9

Hn. *ff*

Pno. *ff*

Pno. *ff*

Red.

(8)

16

Hn.

f

Pno.

ff

(8)

8^{va}

Ped

22

Hn.

ff

Pno.

ff

8^{va}

15^{ma}

Ped

26

Hn.

Pno.

ff

(15)

Ped

29

Hn.

Pno.

ff

8^{va}. 1

(5)

Ped.

32

Hn.

Pno.

8^{va}.

(5)

Ped.

37

Hn.

Pno.

8^{va}.

(8)

frull

ff

ff

ff

Ped.

43

Hn.

f

Pno.

8^{va}

44

Hn.

f

Pno.

8^{va}

45

Hn.

Pno.

8^{va}

46

Hn.

Pno.

47

Hn.

Pno.

48

Hn.

Pno.

6

49

Hn.

Pno.

8^{va}

8^{va}

50

Hn.

Pno.

8^{va}

8^{va}.1

8^{va}

8^{va}.1

51

Hn.

Pno.

8^{va}

8^{va}

52

Hn.

Pno.

Pno.

8^{va}

53

Hn.

Pno.

Pno.

8^{va}

54

Hn.

Pno.

Pno.

rall.

8^{va}

57 *meno mosso*

Hn. *mf*

Pno.

Ped.

61

Hn.

Pno.

Ped.

65

Hn. *mf*

Pno.

Ped.

69 *espress.*
mf

p

p

72 *poco cresc.*

75

The image shows a page of a musical score for Horn and Piano. It is divided into three systems of staves. The first system (measures 69-71) features a Horn part with a melodic line starting at measure 69, marked *espress.* and *mf*. The Piano part has a rhythmic accompaniment of eighth notes, marked *p*. The second system (measures 72-74) shows the Horn part with a melodic line marked *poco cresc.* and a piano accompaniment. The third system (measures 75-77) continues the Horn and Piano parts, with the piano accompaniment featuring some slurs and dynamic markings. The key signature is two flats, and the time signature is 3/4.

78

Hn.

ff

Pno.

Pno.

ff

81

Hn.

ff

Pno.

ff

Pno.

ff

84

Hn.

Pno.

f

Pno.

f

Detailed description: This page of a musical score contains three systems of music. The first system (measures 78-80) features a Horn part with a melodic line and a dynamic marking of *ff*. The Piano accompaniment consists of two staves: the upper staff has a few notes, while the lower staff has a complex rhythmic pattern of eighth notes with a dynamic marking of *ff*. The second system (measures 81-83) continues the Horn part with a melodic line and a dynamic marking of *ff*. The Piano accompaniment is more active, with the upper staff playing a melodic line and the lower staff playing a rhythmic pattern of eighth notes, both marked *ff*. The third system (measures 84) shows the Horn part with a melodic line and a dynamic marking of *f*. The Piano accompaniment features a complex rhythmic pattern of eighth notes in the lower staff, marked *f*, and a melodic line in the upper staff, also marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Hn.

Pno.

8^{ma}

89 rit. $\text{♩} = 120$

Hn.

Pno.

mp

(8)

mp

rit. $\text{♩} = 120$

92

Hn.

Pno.

Pno.

96

Hn.

mf

Pno.

100

Hn.

Pno.

104

Hn.

mf

♩=130

Pno.

108

Hn.

Pno.

Pno.

113

Hn.

Pno.

Pno.

120

Hn.

Pno.

Pno.

124

Hn.

Pno.

fff

ff

ff

8va

Red

129

Hn.

Pno.

Red

8va

135

Hn.

Pno.

f

ff

8va

140

Hn.

Pno.

Pno.

ff

ff

ff

ff

145

Hn.

Pno.

Pno.

ff

ff

ff

ff

148

Hn.

Pno.

Pno.

ff

ff

ff

ff

151

Hn. *frull.*

mf 8^{th} *f*

Pno.

(15)

f *f*

8^{th} 8^{th} 8^{th} 8^{th}

156

Hn. 8^{th} *mf* *f* *mf*

Pno.

f *f*

8^{th} 8^{th} 8^{th} 8^{th}

162

Hn. *frull.* *ff*

Pno.

(8)

168

Hn.

Pno.

Pno.

f

176

Hn.

Pno.

Pno.

fff

(8)

3

7