

Horn in F

for Tait and John Barrows

## SONATA NO.3

for horn and piano

Edited by John Barrows  
Duration ca. 15:00Alec Wilder  
(1970)

## I.

Moderately fast (♩ = 88)

3  
*p dolce*

7  
*mf*

12  
*mp dolce*

17

22  
*mf* *espr.*

29

34

40  
2

2

45 *p*

50 *mf* *allarg.* *a tempo* *p sub.*

55

60

65

71 *f espr.* *molto meno mosso* *a tempo* *f espr.* *p sub.*

79 *f* *molto meno mosso* *a tempo* *p sub.* *f*

85 *mf espr.*

90 *p* *mp* *poco meno mosso*

## II.

Slowly ( $\text{♩} = 72$ )

Musical score for Partita II, measures 1-40. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

Measures 1-5: *p*, *2* (fingerings), *poco rit.*

Measures 6-10: *mp*, *f*, *p sub.*

Measures 11-16: *a tempo*, *bend +*, *3* (triple).

Measures 17-21: *mute*, *mp*.

Measures 22-30: *3* (triple).

Measures 31-35: *open*, *mp*, *mf*, *p*.

Measures 36-40: *poco accel.*, *a tempo*, *gliss +*, *4* (quadruple).

4

Musical staff starting at measure 45. The music features a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning of the staff.

50

Musical staff starting at measure 50. The music continues with a melodic line. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

54

Musical staff starting at measure 54. The music features a melodic line with slurs. A dynamic marking of *cresc.* (crescendo) is present.

58

Musical staff starting at measure 58. The music features a melodic line with slurs. Dynamic markings include *f* (forte), *dim* (diminuendo), and *p* (piano).

63

Musical staff starting at measure 63. The music features a melodic line with slurs. Dynamic markings include *p* (piano) and *mute*.

### III.

With a solid beat and a jazz feeling (♩ = 100)

Musical staff starting at measure 68. The music features a melodic line with slurs and ties. Dynamic markings include *po. f* (poco forte) and *f* (forte).

4

Musical staff starting at measure 72. The music features a melodic line with slurs and ties. Dynamic markings include *f* (forte).

8

Musical staff starting at measure 78. The music features a melodic line with slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *flare*.

11

Musical staff starting at measure 84. The music features a melodic line with slurs and ties. Dynamic markings include *f* (forte).

14 *mp*

18 *f*

23

27 *f*

30 *mf* *cresc.*

33 *f*

37 *mp sub.*

40 *mf espr.*

43 *f* *mf*

46 *1*

6

52 *mp* *cresc* *f*

55 *f*

60 *f*

64

67

70 *mp* *cresc.*

73 *f* *mp* *flare*

76 *meno mosso* *a tempo* *flare* *ff*

# IV.

Tempo di Valse - Joyously

Po. 8<sup>va</sup>

7

13 *mf*

19 *f* *mp*

26 *f*

32 *mf* *f sub.* rit. Poco meno mosso

39 *p*

45 *mp sub.* *mp*

51 poco rit. a tempo

8

59 poco rit. a tempo

*p* *mf*

64

68 poco rit.

*p* 1 1

75 a tempo

*p*

80 rit. molto Tempo I

*p* 5

89

*f* *f* *sfz*

94 rubato a tempo

*f*

99