

## Песня менестреля

Переложение для валторны

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Lento  $\text{♩} = 76$ 

Horn in F

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Piano

*dolce ed espress.*

*mf*

*p*

6

10

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*allargando poco*

*animato*

14

*p*

*mf*

*p*

*calando*

**Tempo I**

2

18

*p* *mf* *Sua*

21

*p* *mf*

25

*mf* *p* *f*

28

*mf* *ff* *meno*

31

*f* *dim.* *p*

36

*mf* *p* *p* *mf* *Poco piu mosso* ♩=96

40

43

*f* *dim.* *p* *V*

46

*mf* *f* *mf*

*mf*

50

*p* *rit.*

53

*p* **Tempo I**

56

*f*

*allargando poco*

59

*ff*

*agitato*

*f*

This system contains measures 59, 60, and 61. The right-hand part features a melodic line with a *ff* dynamic marking in measure 59. The left-hand part provides harmonic support with chords and moving lines. The tempo marking *agitato* is placed above the right-hand staff in measure 60. A *f* dynamic marking is present in the left-hand part of measure 60.

62

*f*

*rit.*

*dim.*

*f*

*p*

This system contains measures 62, 63, 64, and 65. The right-hand part begins with a *f* dynamic marking in measure 62 and includes a *dim.* marking in measure 64. The left-hand part features a *rit.* (ritardando) marking in measure 63 and a *f* dynamic marking in measure 64. The system concludes with a *p* (piano) dynamic marking in measure 65.