

ЭЛЕГИЯ

Валторна Фа

Переложение А. Усова

Вас. КАЛИННИКОВ
(1866 - 1901)

Andante lamentoso [Неторопливо, скорбно]

Musical score for Horn in F, featuring various dynamics and articulations. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante lamentoso" with the instruction "[Неторопливо, скорбно]".

Dynamics and articulations include:

- p* (piano)
- energico* (energetic)
- f* (forte)
- ff* (fortissimo)
- crescendo* (crescendo)

Performance instructions include:

- poco stringendo* (a little more urgent)
- poco string. rit.* (a little more urgent, then ritardando)
- a tempo* (at the original tempo)

The score includes numerous triplet markings (3) and first ending markings (1).

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Moderato grazioso [Умеренно, грациозно]

p *f* *p* *f* *mp* *dim.* *poco rit.* *a tempo* *pp* *p* *f* *ff*

2
6

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Tempo I [Темп I]

Musical score for Trumpet in F, Part I. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *p* and features several triplet passages. The tempo is marked *Tempo I*. The score includes various dynamic markings: *p*, *f*, *ff*, and *p dolce*. It also includes articulation markings such as *più stringendo*, *a tempo*, *rit.*, and *poco stringendo*. The score is written in a single system with 11 staves, alternating between treble and bass clefs. The first staff is in treble clef, the second and third are in treble clef, the fourth and fifth are in bass clef, the sixth and seventh are in bass clef, the eighth and ninth are in treble clef, and the tenth and eleventh are in bass clef. The score concludes with a final dynamic marking of *p dolce*.