

Валторна Фа

ПРЕЛЮДИЯ И ТЕМА С ВАРИАЦИЯМИ

Редакция Д. Чеккаресси

Д. РОССИНИ
(1792—1868)

Andante maestoso [♩=66]

8 1

[p dolce]

[mf] f sf

[mf] p

[f] f [mf] p

[mf] a piacere

in tempo

[mf]

[assai espressivo] f

pp [p poco a poco cresc. e affrett.]

cresc. poco a poco [a tempo]

[f sost.] [mf]

[p fluido e dolce]

[P poco a poco]

Валторна Фа

Musical score for Trumpet in F, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Performance instructions and dynamics include:

- [cresc. e affrett.]* (crescendo and accelerating)
- [tempo]* (return to tempo)
- [sost.]* (sostenuto)
- [poco rit.]* (poco ritardando)
- [a tempo]* (return to tempo)
- [leggero]* (leggiero)
- rit.* (ritardando)
- pp* (pianissimo)
- [mf]* (mezzo-forte)
- a piacere* (ad libitum)
- accel.* (accelerando)
- rall.* (rallentando)
- lento* (lento)
- pp* (pianissimo)
- in tempo* (in tempo)
- Allegro moderato* (Allegro moderato)
- [mp espress.]* (mezzo-piano, espressivo)
- f* (forte)
- [p]* (piano)
- [p]* (piano)
- [p]* (piano)
- opp.* (opposite)
- f* (forte)
- mf* (mezzo-forte)
- v* (accents)
- 8* (measure rest)

Валторна Фа

[♩ = 76]

mf

mf

f *p*

f *p* [cresc.]

opp.

opp.

ff

Λ Λ [♩ = 100] 11

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This musical score is for the Trumpet in F part of a Partita. It consists of two main sections. The first section is a continuous piece of music featuring a complex rhythmic pattern of triplets. The dynamics range from *p* (piano) to *f* (forte). The second section, titled "Variante pour les Paresseux!!", is a slower, more relaxed variation. It begins with a *p* dynamic and includes performance instructions such as *[a tempo]*, *[dolce]*, *[mf]*, *[cresc.]*, and *f*. The score is written on ten staves, with the first six staves containing the main piece and the last four staves containing the variation.

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Musical score for the Flute part of a Partita. The score consists of 12 staves of music, primarily featuring triplet patterns. The dynamics range from *p* (piano) to *ff* (fortissimo), with various markings such as *[mf]*, *[cresc.]*, *[p]*, *[f]*, *[sf]*, and *opp.* (opposite). The score includes numerous triplet markings (3) and dynamic markings like *ff*, *p*, *[mf]*, *[cresc.]*, *[f]*, *[sf]*, *[p]*, *cresc.*, *f*, *opp.*, and *opp. sf*. The music is characterized by intricate triplet patterns and dynamic contrasts.