

## АДАЖИО

## Валторна Фа

Переложение О. Франца  
Редакция А. Усова

К. М. ВЕБЕР  
(1786-1826)

Adagio ma non troppo  $\text{♩} = 46$

*p*

*sf*

*dol. con delicatezza*

*p*

*f* *sf*

*ff* *p*

The first section of the Adagio ma non troppo movement consists of seven staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and breath marks (V). The dynamics range from piano (*p*) to fortissimo (*ff*). The music includes several triplet figures and is characterized by a delicate and expressive style.

Poco più animato  $\text{♩} = 66$

The second section of the movement, Poco più animato, consists of two staves of music. It begins with a tempo change to  $\text{♩} = 66$ . The music is more rhythmic and includes several triplet figures and breath marks (V). The dynamics are primarily piano (*p*) and fortissimo (*ff*).

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## Tempo I

