

## Валторна Фа

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## РОНДО

из сонаты ля мажор для фортепиано

Обработка Е. Карпухина

В. А. МОЦАРТ  
(1756—1791)

Allegretto

*p*  
*f*  
*p*  
*f*  
*p*  
*cresc. mollo*  
*tr*  
*sfp*  
*f*  
*p*  
 7

2

## Валторна Фа

*f*

7 *più f*

*p* *cresc.*

*f*

1 *f* *p*

*cresc. molto sfp* *tr*

*f*

1. 2.

*f*

*sempre più vivo*

*f*

## Валторна Ми бемоль

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## РОНДО

из квинтета для валторны, скрипки, двух альтиков и виолончели

В. А. МОЦАРТ

Allegro

The musical score is written for a single trombone in B-flat. It consists of ten staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are several first endings marked with a '1' and a final ending marked with a '7'. A triplet is marked with a '3'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

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## Валторна Ми бемоль

*sf*

*sf*

7

*Poco meno*

*p*

*tr*

*tr*

3

*mf*

3

*mf*

1

*f*

*p*

2

*mf cresc.*

*f*

*p*

1

4

*mf*

## Валторна Ми бемоль

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Tempo I

The image displays a page of musical notation for a Trumpet in B-flat part, labeled "Валторна Ми бемоль" (Trumpet in B-flat) and "Part 5". The tempo is marked "Tempo I". The score consists of ten staves of music, each beginning with a treble clef and a 7/8 time signature. The music is written in a key signature of one flat (B-flat major or D minor). The dynamics range from *f* (forte) to *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific markings include a trill (*tr*) on the first staff, a fermata on the first staff, and a fermata on the third staff. The piece concludes with a final double bar line on the tenth staff.

## Валторна Фа

## РОНДО

из сонатины для фортепиано

И. МЫСЛИВЕЧЕК  
(1737—1781)Allegretto, non troppo presto  $\text{♩} = 120$ 

$p$   $mf$   $p$   $mf$   $f$  *Fine*  
 $p$  *cresc.*  $ff$   $mf$   
 $p$   
 $p$   
 $p$   $mf$   
 Vivo  $\text{♩} = 160$   $f$   
 $p$  *grazioso*  
 $mf$  *rit.*  $\text{♩}$

## Валторна Фа

## РОНДО

из сонатины для фортепиано

Я. МЫСЛИВЕЧЕК

Andante ♩ = 96

Musical score for Horn in F, Rondo from a Sonata for Piano by Jan Mysliveček. The score consists of 11 staves of music in 2/4 time, marked Andante (♩ = 96). The key signature has one flat (B-flat). The score includes various dynamics (f, p, cresc., meno f, mf, pp), articulation (accents, slurs), and technical markings (trills, triplets, '2', '3', '1'). The piece concludes with a double bar line and a repeat sign.

## Валторна Фа

РОНДО<sup>\*)</sup>

Обработка Е. Карлухина

Я. ГАЙДН  
(1732—1809)

*Presto*  
*mf*

*ad lib.*

*f*

*4*

*1*

*ad lib.*

*f sf*

*sf*

*sf*

*mf*

*f*

*mf*

\*) Оригинал для фортепиано.



## Валторна Фа

9

*f*

*f*

Minore

*f* *sf* *sf* *p*

*f*

Maggiore

*p*

1

1

1

*f*

10

## Валторна Фа

Minore

Musical score for the first section of the Horn in F part, marked "Minore". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with dynamics *p*, *sf*, and *f*. A first ending bracket labeled "1." spans the final two measures of the first staff, which then leads into the second staff. The second staff continues the melodic line with dynamics *p*, *sf*, and *f*. The third staff features a more rhythmic, eighth-note pattern with dynamics *mf* and *sf*, and includes a second ending bracket labeled "2.". The fourth staff concludes the section with a melodic line and dynamics *sf*, also featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Maggiore

Musical score for the second section of the Horn in F part, marked "Maggiore". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with dynamics *p* and *mf*, and includes a first ending bracket labeled "1.". The second staff continues the melodic line with dynamics *f*. The third staff features a rhythmic eighth-note pattern with dynamics *mf* and includes a first ending bracket labeled "6.". The fourth staff continues the melodic line with dynamics *f* and *p*. The fifth staff concludes the section with a melodic line and dynamics *f*.

## Валторна Фа

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РОНДО<sup>о</sup>Л. БЕТХОВЕН  
(1770—1827)

Allegretto

The musical score is written for Horn in F. It begins with the tempo marking 'Allegretto'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a crescendo from *p* to *f*. The third staff has a forte (*f*) dynamic and a fingering number '2' above the first measure. The fourth staff starts with a piano (*p*) dynamic and includes a fingering number '2' above the first measure and a fermata over the second measure. The fifth staff begins with a forte (*f*) dynamic and has a fingering number '4' above the final measure. The sixth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The seventh and eighth staves continue the melodic line with various articulations and dynamics.

\*) Оригинал для скрипки и фортепиано.

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## Валторна Фа

*f* *p*

*f*

*p* *p*<sup>3</sup>

*f* *p* *f*

*p*<sup>3</sup> *f* *p* *f*

*p*

*f* *p*

*p*

*f* *f*

*poco rit.*

*mf* *p*

4

## Валторна Фа

## РОНДО

из сонатины для фортепиано

Я. ВОРЖИШЕК  
(1791—1825)Allegro  $\text{♩} = 96$ 

*p* *grazioso*

*cresc.* *f* *dim.* *p*

*pp* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *p*

*cresc.* *rit.*

*a tempo* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.*

*p* *pp*

## Валторна Фа

*f energico* *f* *p* *2*

*f* *p*

*4* *p*

*grazioso*

*cresc.* *f* *dim.* *p*

*smorz.* *pp*

*cresc.* *f* *sf*

*cresc.*

*f* *dim.* *pp tranquillo*

*f energico* *tr*

## Валторна Фа

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## РОНДО \*)

И. ГУММЕЛЬ  
(1778—1837)

Allegro scherzando

*p*  
*f*  
*cresc.*  
*p*  
*rit.*  
*a tempo*  
*mf*  
*p*  
*sf*  
*p dolce*  
*sp*  
*sp*  
*mf*

\*) Оригинал для скрипки и фортепiano.

## Валторна Фа

Musical score for Horn in F, page 16. The score consists of 12 staves of music in F major, 3/4 time. It features various dynamics (f, p, mf, pp), articulation (accents, slurs), and performance instructions (rit., a tempo). The music includes several triplet markings and dynamic changes throughout the piece.