

## Валторна Фа

## СОНАТА

для валторны и фортепиано

К. ЛЕРУ  
(1863—1919)

Pas vite

2

*f* ad libitum

*pp*

*f*

*pp*

*p*

*tr*

leger

*p*

rit.

Andante mosso

2

*pp*

*p* expressif.

*pp* sans bouchés

rit.

*pp*

a tempo

*mf* sans ouverts

*mf*

dim.

*pp*

*p*

cresc.

*mf*

dim.

*pp*

*mf*

*f*

dim.

## Валторна Фа

*a tempo*

*p*

*cresc.*

*f*

**Allegro**

5

*f*

2 1

6 8

*f*

*p*

*cresc.*

*f*

*ff*

1

Detailed description: This is a musical score for Horn in F. It consists of eight staves of music. The first two staves are marked 'a tempo' and 'p'. The third staff is marked 'Allegro' and 'f'. The fourth and fifth staves contain complex rhythmic patterns with accents and dynamic markings. The sixth staff is marked 'p'. The seventh staff is marked 'cresc.'. The eighth staff is marked 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Валторна Фа

Музыкальный фрагмент для валторны фа, состоящий из девяти нотных систем. Каждая система содержит ноты, ритмические знаки, динамические обозначения и артикуляционные знаки.

Динамические обозначения: *p*, *cresc.*, *f*, *ff*, *mf*, *p*, *mf*, *f*.

Артикуляционные знаки: *tr* (триллирование), *trill* (триллирование), *trill* (триллирование).

Системы содержат следующие элементы:

- Система 1: Начиная с *p*, заканчивая *cresc.*
- Система 2: Начиная с *f*, заканчивая *f*.
- Система 3: Начиная с *ff*, заканчивая *ff*.
- Система 4: Начиная с *ff*, заканчивая *ff*.
- Система 5: Начиная с *p*, заканчивая *mf*.
- Система 6: Начиная с *mf*, заканчивая *cresc.*
- Система 7: Начиная с *mf*, заканчивая *cresc.*
- Система 8: Начиная с *f*, заканчивая *f*.

В конце системы 4 и 8 присутствуют дополнительные ноты и ритмические знаки, а также цифры *2*, *1*, *1* и *1* соответственно, указывающие на фактурные изменения или ритмические нюансы.

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allarg. *ff* *f* accel.

a tempo *ff* *pp*

*mf*

*f* *ff* allarg. *trium*

a tempo

Sempre allegro *trium* *mf* *pp* ad libitum

*p* *p*

cresc. *mf*

## Валторна Фа



Lent



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The musical score consists of ten staves of music for Horn in F. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a *mf* dynamic. The fourth staff features a triplet of eighth notes. The fifth staff is marked *Allegro* and includes a *mf* dynamic. The sixth staff is marked *f*. The seventh staff continues the melodic line. The eighth staff is marked *p* and includes the number 11 above the staff. The ninth staff is marked *cresc.*. The tenth staff is marked *allarg.* and includes the number 3 above the staff.

## Валторна Фа

Largement

Allegro

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *p* dynamic marking. The second staff features *p* and *mf* dynamics. The third staff includes *f* and *ff* dynamics. The fourth staff is marked *deciso*. The fifth staff includes a *ff* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff includes *f* and *p* dynamics. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* dynamic.

# Валторна Фа



## CHORAL Marziale

