

## СОНАТА

## Валторна Фа

Переложение А. Усова

Ж. Б. ЛЕЙБЕ

(1653-1728)

**Largo**

*p*

*cresc.* *f* *p*

*riten.* *a tempo* *p*

*f* *p*

*mf* *p*

*cresc.*

*f*

**Allegro**

*mf*

## Валторна Фа

The musical score is written for a single horn in F major. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *tr* (trill), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of articulations, including slurs, accents, and trills.

## Валторна Фа

Poco allegro

Musical score for Trumpet in F (Валторна Фа). The score is in 3/4 time and consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Poco allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo), as well as articulation marks like *tr* (trill) and slurs. There are also performance instructions like *rit.* (ritardando) and *cresc.* (crescendo). The score concludes with two short musical fragments marked with asterisks (\* and \*\*).

## Валторна Фа

Adagio

Adagio section of the Trumpet part in F major. The music is written on a single treble clef staff. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents (*v*) throughout. The dynamics vary, including *p*, *mf*, and *cresc.* (crescendo). The section concludes with a forte (*f*) dynamic.

Allegro

Allegro section of the Trumpet part in F major. The music is written on a single treble clef staff. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents (*v*) throughout. The dynamics vary, including *p*, *mf*, and *f*. The section concludes with a forte (*f*) dynamic.

## Валторна Фа

The image displays a musical score for Horn in F major, titled "Валторна Фа". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: Starts with a *p* (piano) dynamic. Includes a repeat sign at the beginning.
- Staff 2: Continues the melodic line.
- Staff 3: Features a *p* dynamic and a *v* (accents) marking.
- Staff 4: Includes a *f* (forte) dynamic and a *p* dynamic.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Includes a *#.* (sharp) marking.
- Staff 8: Includes a *f* dynamic.
- Staff 9: Includes a *p* dynamic.
- Staff 10: Features a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking.