

Spieldauer: ca. 17 Min.

SONATE Es-Dur

für Waldhorn in Es und Klavier

Waldhorn in Es

I.

Franz Danzi, op. 28
(1763-1826)

Herausgegeben von Günter Haußwald

Adagio

Allegro

8 Klav.

12

20

dolce

30

40

45

50

60

dolce

6 Klav.

8

mf

80

85

90

95

100

4

sf p

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This musical score page contains ten staves of music for the Waldhorn in E-flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by measure numbers: 105, 115, 120, 125, 130, 140, 145, 150, 155, 160, 165, 175, and 180. Key performance instructions include 'Klav.' (Klavier), 'f' (forte), 'p' (piano), and 'dolce' (dolce). The piece concludes with a final measure at 185, marked with a fermata and 'Klav.'.

105 Klav.

115 f

120

125 4 1 130

140 Klav. [p]

145

150 f 3

155 1 p

160 1

165 f 3

175 dolce

180 5 185 Klav.

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3

190

mf

195

200

205

dolce

210 1 3

f

Detailed description: This block contains five staves of music for the Waldhorn in E-flat. The first staff (measures 190-194) features a rhythmic pattern of eighth notes with a *mf* dynamic. The second staff (measures 195-199) has a melodic line with a slur and a *dolce* dynamic. The third staff (measures 200-204) continues the rhythmic pattern. The fourth staff (measures 205-209) has a melodic line with a slur and a *dolce* dynamic. The fifth staff (measures 210) begins with a triplet of eighth notes marked with a first ending bracket and a *f* dynamic, followed by a bass clef.

II.

Larghetto

3 5 1

p

10

fp

15

3

25

cresc. - - - *f*

2 1

p

Detailed description: This block contains five staves of music for the Waldhorn in E-flat, marked *Larghetto*. The first staff (measures 1-5) starts with a triplet of eighth notes, followed by a half note, and ends with a first ending bracket. The second staff (measures 6-10) features a melodic line with a slur and a *fp* dynamic. The third staff (measures 11-15) has a melodic line with a slur and a triplet of eighth notes. The fourth staff (measures 16-25) features a melodic line with a slur and a *cresc.* dynamic leading to a *f* dynamic. The fifth staff (measures 26-30) begins with a triplet of eighth notes marked with a second ending bracket and a *p* dynamic, followed by a first ending bracket.

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35 40 *cresc.*

45 *f*

50 *p* 2

60 1

65

70 3 75

80 *cresc.* *f* *p*

Detailed description: This block contains the first section of the musical score, spanning measures 35 to 80. It is written for a Waldhorn in E-flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.* again. There are also first and second endings indicated by numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 2/4.

III.

Allegretto

15 Klav. *tr*

5 6

20 25 *f*

30 3 35 3 3

Detailed description: This block contains the second section of the musical score, marked 'Allegretto'. It spans measures 1 to 35. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p*, *f*, and *f*. There are first and second endings indicated by numbers 3 and 3. A trill is marked 'Klav. tr' at measure 15. The key signature has one flat (B-flat), and the time signature is 2/4.

Waldhorn in Es

5

40

45 2

[p]

50

55 60

65 70 7

Klav.

80

85

90 95

Klav.

105 tr

110

120 125 3 130

135 140

145 150 3

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160 1 165

170 4 Klav. 175 180 6

Klav. 190 195

200 [f]

205 3 3 3 210

215 2 dolce

225 230 4

Klav. 235

240 245

250 3 255 1 p

260 1 265 p

270 1 275 f

Detailed description: This page of a musical score for Waldhorn in E-flat major, measures 160 to 275. The score is written in a single system with ten staves. The first staff (measures 160-165) features a melodic line with a first ending bracket. The second staff (measures 170-180) includes a piano (p) dynamic and a six-measure rest. The third staff (measures 190-195) is marked 'Klav.' and contains a sixteenth-note pattern. The fourth staff (measures 200-205) begins with a forte (f) dynamic and a sixteenth-note pattern. The fifth staff (measures 205-210) contains triplet markings. The sixth staff (measures 215-220) ends with a 'dolce' marking. The seventh staff (measures 225-230) has a four-measure rest. The eighth staff (measures 235-240) is marked 'Klav.' and contains a sixteenth-note pattern. The ninth staff (measures 245-255) includes a forte (f) dynamic and triplet markings. The tenth staff (measures 260-265) has a piano (p) dynamic and a first ending bracket. The eleventh staff (measures 270-275) is in the bass clef and ends with a forte (f) dynamic.