

ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ

3

Валторна Фа

ФЛОРЕНТИНСКАЯ ПЕСНЯ

Переложение О. Дымова

П. ЧАЙКОВСКИЙ
(1840—1893)

Allegretto molto moderato

10

Musical score for Horn in F, "Florentine Song" by Pyotr Ilyich Tchaikovsky, arranged by Oleg Dyomov. The score consists of ten staves of music in 3/4 time, featuring various dynamics and tempo markings.

Dynamics: *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*.

Tempo markings: *Ad libitum*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*.

Performance instructions: *cresc. poco a poco*, *(b)*.

Rehearsal marks: 10, 1, 1, 1, 10.

4
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ЮМОРЕСКА

Переложение Е. Карпухина

П. ЧАЙКОВСКИЙ

Allegretto scherzando

8

p

cresc.

f

cresc.

f

cresc.

p

semplice ma espress.

mf

p

3

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p
poco cresc.
rit.
sf
p scherzando

poco rit.
con sord.
a tempo
p

poco rit.
mf

poco più lento
4 senza sord.
mf

a tempo
7
mf grazioso

f

p

cresc.
7
p

6

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ПРЕЛЮДИЯ

Переложение Е. Карпухина

А. ЛЯДОВ
(1855—1914)

Largo (♩ = 72)

p

cresc.

f *dim.* *rit.*

p *rit.* *a tempo*

morendo *ppp*

НЕПРЕРЫВНОЕ ДВИЖЕНИЕ

Переложение А. Усова

Ц. КЮИ
(1835—1918)

Quasi presto

2

mf sempre staccatissimo

mf *ad lib.*

cresc. *f*

f

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7

The first system of the musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains various musical notations including slurs and accents. The third staff has dynamic markings of *f* and *mf*. The fourth staff includes the marking *ad lib.* near the end of the line. The fifth and sixth staves continue the melodic and harmonic development of the piece.

Pochissimo meno mosso

The second system of the musical score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes a *V* marking. The second staff starts with a *rit.* marking followed by *Tempo I*. The third staff concludes the system with a *ad lib.* marking and a fermata over the final note.

8

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В ПОЛЕ

Переложение Е. Карпухина

А. АРЕНСКИЙ
(1861—1906)

Adagio

p

poco rit.

a tempo

p

poco rit.

dim.

Allegro (♩=116)

f

mf

accel.

1

a tempo

f

1

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8
7
mf

8
7
1

1
p
dim.
molto rit.

Tempo I
p

poco rit. a tempo
mf

poco rit. a tempo
p

dim.
pp

Валторна Фа

ЭТЮД

Переложение А. Янкелевича

А. СКРЯБИН
(1871—1915)

Andante cantabile

mp molto espress.

mp

f

dim.

poco rit. *a tempo*

poco accel.

p *cresc.*

dim. *mp*

The musical score is written for Horn in F (3 staves) in 3/4 time. It begins with a tempo marking of 'Andante cantabile' and a dynamic of 'mp molto espress.'. The first staff contains a melodic line with a slur and a triplet. The second staff continues the melodic line with a slur. The third staff features a more rhythmic passage with a slur. The fourth staff returns to a melodic line with a slur and a triplet. The fifth staff continues the melodic line with a slur. The sixth staff has a dynamic of 'f' and a slur. The seventh staff includes tempo markings 'poco rit.' and 'a tempo', a dynamic of 'dim.', and a triplet. The eighth staff includes 'poco accel.', dynamics 'p' and 'cresc.', and a slur. The final staff includes 'poco rit.' and 'a tempo', dynamics 'dim.' and 'mp', and a slur.

Валторна Фа

11

Музыкальный фрагмент для валторны фа, состоящий из восьми нотных строк. Музыка записана в ключе фа мажор (два бемоля) и ритме 4/4. В начале фрагмента (первая строка) присутствует динамическое указание *cresc.*. Вторая строка начинается с динамического указания *f* и содержит трио (тройка) в четвертой и шестой тактах. Пятая строка начинается с динамического указания *mp* и также содержит трио в шестом такте. Восьмая строка содержит динамические указания *mp* и *mf*, а также указание *2* над нотой в седьмом такте. В конце фрагмента (девятая строка) присутствуют знаки дыхания (+) над нотами.

Валторна Фа

МЕЧТЫ^{*)}

Соч. 24

А. ГЛАЗУНОВ
(1865—1936)

Andantino

1

dolce

meno f

poco rit.

a tempo

mf

p

f

p cresc.

mf

dim.

string.

mp cresc.

*) Оригинальное произведение для валторны и фортепиано

Валторна Фа

Musical score for E-flat Horn (Валторна Фа), page 13. The score consists of eight staves of music.

The first staff shows a melodic line with a forte (*f*) dynamic.

The second staff is marked *Tempo I* and *dolce*, featuring triplet patterns.

The third and fourth staves continue the melodic line with various dynamics including *ff* and *f*.

The fifth staff has a *p cresc.* marking.

The sixth staff is marked *rit.* and *a tempo* with a *p* dynamic.

The seventh staff is marked *mf*.

The eighth staff is marked *pp sans bouché* and *mf morendo*.

Валторна Фа

ЭЛЕГИЯ

Переложение С. Леонова

С. РАХМАНИНОВ
(1873—1943)

Moderato

1 1

mf

cresc. *dim.* *p*

mf 5

cresc. *f* *dim.*

p *pp* 3

con affetto *cresc.* 3

ff 3 8 3

dim. 3 7 8

Валторна Фа

Piu vivo

mf

mf

rit.

a tempo

mf

2

3

3

1

pp

cresc.

1

3

ff appassionato

Detailed description: This page of a musical score for Horn in F (Валторна Фа) contains eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Piu vivo'. The first staff begins with a dynamic of *mf* and features a melodic line with slurs. The second staff continues the melody with a *mf* dynamic. The third staff includes a 'rit.' (ritardando) marking. The fourth staff is marked 'a tempo' and contains a triplet of eighth notes. The fifth staff features a triplet of eighth notes. The sixth staff starts with a *pp* (pianissimo) dynamic and includes a triplet of eighth notes and a 'cresc.' (crescendo) marking. The seventh staff has a first ending bracket. The eighth staff concludes with a *ff* (fortissimo) dynamic and the instruction 'appassionato', with accents over the notes.

Валторна Фа

