

Solo per corno

Sven Ahlin

Cor. (F)
♩ = 72

sff mf < ff sff mf < ff mf p pp pp f
f sff f cresc. poss. p < < < p
poco cresc. mf
f p
mf pp mf
f mf < f mf <
f pp f mf acc. p
mf < f mf < f f rit. p

a tempo
p dolce
pp
sempre pp
mf
f
p
f
gliss.
ff > p
pp
sub. f
molto acc.
f
p < f
sempre f
♩ = 96-120
gliss.
ff
poco dim.
f
sempre f
sub. p
acc.
cresc.
14
ff gliss.
cresc. poss.
♩ = c: a 96
f
3

Musical staff 1: Treble clef, 7/8 time signature. Features two triplet markings over eighth notes. Dynamics include *dim.* and *p*.

Tempo I (♩ = 72)

Musical staff 2: Treble clef. Dynamics include *p dolce*, *p*, *mf*, and *mf*. Includes a fermata over the final note.

Musical staff 3: Treble clef. Tempo marking *♩ = c: a 96*. Dynamics include *p* and *frull.* (trill). Includes two fermatas over the first two notes.

Musical staff 4: Treble clef. Dynamics include *p dolce*, *mf*, and *p*. Includes a fermata over the final note.

Musical staff 5: Treble clef. Features several triplet markings over eighth notes.

Musical staff 6: Treble clef. Dynamics include *poco cresc.* and *cresc.*. Includes a fermata over the final note.

Musical staff 7: Treble clef. Dynamics include *f* and *ff*. Includes a fermata over the final note.

Musical staff 8: Treble clef. Dynamics include *pp*, *sempre pp*, and *mor.* (morendo). Includes a fermata over the final note.