

СОНАТА

Б. МАРЧЕЛЛО

Adagio

mf
p *mp cresc.*
mf
p *tr*

Allegro

mf *p*
cresc. *mf* *f*
p *p*
mf
tr *p* *f* *p*
V *mp*
V *mf* *p* *f* *tr*
p cresc. *f*

Largo

The Largo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a melody with a half note followed by a dotted half note, then a quarter note, and a half note. Dynamics include *mf* and *f*. The second staff continues the melody with similar rhythmic patterns and dynamics, including *p*, *mf*, and *f*. Both staves include trills marked with 'tr' and 'trmm'.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics range from *mp* to *f*, with frequent use of *p* and *cresc.* markings. The section concludes with a trill marked 'tr'.