

КОНЦЕРТ

для валторны с оркестром

Валторна Фа

I

А КОМАРОВСКИИ

Allegro moderato

21

rit. 2

Moderato

2

accel. poco a poco

8

Allegro allarg. rit. 1 a tempo.

1

p con agitazione

pp cresc.

pp cresc.

p cresc.

f

ff

rit.

ten. 3 a tempo

17

rit.

2

4 Poco meno mosso

P cantabile

1

5

7

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p

6 Poco a poco accel.
cresc.

f

mf rit. *v longu* **Andante** *pp*

accel. **5** **7** **Allegro** **2** *p*

cresc. poco a poco

poco rit. **a tempo** *ff*

8 Più agitato *f*

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2 *f*

1 *f*

rit.

3

3

6 *ff*

9 **Tempo I** *a piacere* 6 *p* *con agitazione*

10 *pp* *cresc.*

pp *cresc.*

rit. *f* *sf* *accel.*

11 **Poco meno mosso** 7 *mf* *p*

Detailed description: This is a musical score for Horn in F, consisting of 11 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single treble clef staff. Measure 2 starts with a dynamic of *f* and a fermata. Measure 3 has a dynamic of *f* and a fermata. Measure 4 includes a trill (V) and a triplet (3). Measure 5 has a trill (V) and a triplet (3). Measure 6 is marked *ff*. Measure 7 is marked *p* and *con agitazione*. Measure 8 is marked *pp* and *cresc.*. Measure 9 is marked *pp* and *cresc.*. Measure 10 is marked *f* and *sf*, with a trill (V) and a fermata. Measure 11 is marked *mf* and *p*, with a trill (V) and a fermata. The score includes various performance instructions such as *rit.*, *accel.*, and *a piacere*.

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p cantabile

12 Più agitato *p* *mf* *mf cresc.* accel.

f rit. 5 1

Cadenza
a tempo

f *p* *mf* rit.

Allegro molto

p *f*

f

rit. Più agitato

rit. *pp* *p*

rit.

mf *f* rit. *PP*

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13 Moderato accel. molto

Allegro

cresc.

f

Detailed description: This block contains the first three staves of music. The first staff starts with a boxed measure number '13' and the tempo marking 'Moderato accel. molto'. The second staff begins with 'Allegro' and a 'cresc.' marking. The third staff continues the melodic line. The music is in a key with two flats and a 4/4 time signature.

14 Allegro molto 2

f *p* *cresc.*

15 *mf* *cresc.* *f*

Detailed description: This block contains the next three staves. The first staff starts with a boxed measure number '14' and 'Allegro molto 2'. It features dynamic markings *f*, *p*, and *cresc.*. The second staff continues with *mf*, *cresc.*, and *f*. The third staff includes triplets and a 'rit.' marking. The fourth staff continues with triplets and a 'rit.' marking. The music is in a key with two flats and a 4/4 time signature.

16 *p* *cresc.* *rit.*

f *pesante* *allargando* *ten.* *ff*

Detailed description: This block contains the final two staves. The first staff starts with a boxed measure number '16', *p*, *cresc.*, and *rit.*. The second staff continues with *f*, *pesante*, *allargando*, *ten.*, and *ff*. The music is in a key with two flats and a 4/4 time signature.

II

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Adagio 1

Andante

pochiss. accel.

rit.

a tempo

p

f

pochiss. accel.

rit.

1 a tempo

p

f

pochiss. accel.

rit.

2 Moderato assai, drammatico

f

p

cresc.

mf

p

3

3

3

3

4

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p

mf *f* **Adagio**

rit. *p* **1**

4 **Andante** *p*

f

pochiss. accel. *rit.* **5** **a tempo** *p* *a piacere*

pp *p* *pp*

f *pp*

rit.

III

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Moderato rit. a tempo 3 rit. a tempo accel. 6

Allegro molto

2 2 2 3 6 6

9

mf

f

1 8

mf

1 2

f

1 3

f *mf* *p*

cresc. *f*

2 3 6

mf *p*

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p

p

p

4

p

f

f

f

f

f

p 3 3

5

mf

p *cresc.*

f 4 *rit. 2*

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Meno mosso

6 4

pp espressivo

rit.

a tempo

pp

cresc.

Detailed description: This block contains the first two staves of music. The first staff starts with a boxed measure number '6' and a '4' above it. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The dynamic marking is *pp espressivo*. The second staff continues the melody, ending with a *rit.* marking. The third staff begins with *a tempo* and *pp*. The fourth staff continues the melody with a *cresc.* marking.

Allegro molto

7 16

rit.

f

p

8

1

2

3

mf

Detailed description: This block contains the remaining staves of music. The fifth staff starts with a boxed measure number '7' and a '16' above it. It begins with a *rit.* marking and a dynamic of *f*, followed by a rest for 16 measures, then a *p* dynamic. The sixth staff starts with a boxed measure number '8'. The seventh staff has a dynamic of *f* and a first ending bracket labeled '1'. The eighth staff has a dynamic of *f* and a second ending bracket labeled '2'. The ninth staff has a dynamic of *mf* and a third ending bracket labeled '3'.

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Музыкальный фрагмент для валторны фа, состоящий из двенадцати тактов. Музыка записана на одной системе нот в ключе фа мажор (два бемоля) и 2/4 такта. Динамика начинается с *cresc.* в первом такте, усиливается до *f* во втором такте, возвращается к *cresc.* в третьем такте, достигает *ff* в пятом такте. В шестом такте темп меняется на *rit.*, а в седьмом такте — на *a tempo*. Динамика в шестом такте *mf*, в восьмом такте *f*, в девятом такте *ff*. В десятых тактах темп снова *rit.*, а в одиннадцатом такте *f*. В двенадцатом такте темп *a tempo*, динамика *ff*. Музыка заканчивается на седьмой линии нотного станка.

12 a tempo