

# Концерт для валторны и фортепиано №1

Horn in F

Цыбульский Григорий

**Allegro risoluto***fff*7 **Meno Mosso**14 **Allegro** ♩=140*f***molto rit.**

M<sup>2</sup>oderato ♩ = 74

Horn in F

62 **2**  
*mp*

69

74  
*f*

78

82 *rit.*  
*ff*

88 **Allegro Vivace** ♩ = 140  
*ff*

94  
*f*

99

104

107

110  
*ff*

## II часть

Horn in F

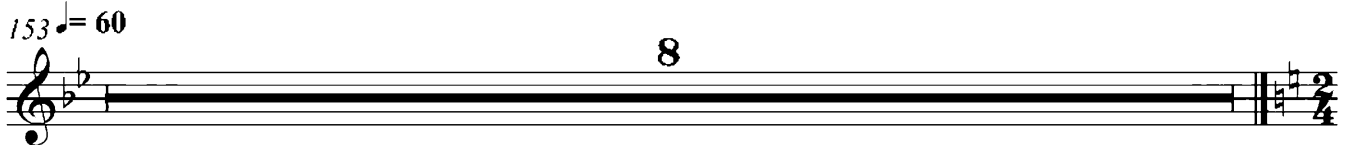
3

115 Moderato ♩=60



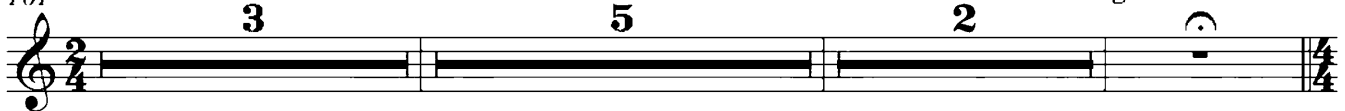
accel..

rall..



## III часть

161 Lento ♩=50



rit..

Allegro Moderato ♩ = 90



4

## Horn in F

188 **5**

197

200

203 *f*

206 **3**

210 **4** *f*

216  $\text{♩} = 100$

218  $\text{♩} = 110$   $\text{♩} = 120$  *f* **3**

222 **3**

225 **Allegro**  $\text{♩} = 96$  *ff* *ff*

230

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 188 to 230. The notation is in treble clef with a key signature of one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include a five-measure rest at the beginning of measure 188, a tempo change to *Allegro* at measure 225 with a metronome marking of 96, and several triplet markings. The piece concludes with a final sixteenth-note flourish in measure 230.

Horn in F

232

Musical score for Horn in F, measures 232-235. The score is written on a single staff with a treble clef. Measure 232 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, followed by a quarter note. Measure 233 continues the melodic line with a quarter note and a half note. Measure 234 features a quarter note, a half note, and a quarter note. Measure 235 concludes with a quarter note, a half note, and a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings.