

СОНАТА

для валторны и фортепьяно

Валторна Фа

Ж. ВИНЬЕРИ, соч. 7

Allegro (♩ = 138)

I

Musical score for the first movement of the Sonata for Trombone and Piano by J. Vineyri, Op. 7. The score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a *sfz* (sforzando) dynamic followed by a *dim.* (diminuendo) dynamic. The third staff includes a *rit.* (ritardando) section followed by a return to *a tempo*. The fourth staff contains a *sfz* dynamic and a *dim.* dynamic. The fifth staff features a *sfz* dynamic and a *p* (piano) dynamic. The sixth staff includes a *p* dynamic and a *sfz* dynamic. The seventh staff begins with a *rit.* section followed by a return to *a tempo*. The eighth staff features a *p* dynamic and a *sfz* dynamic. The ninth staff includes a *sfz* dynamic and a *p* dynamic. The tenth staff concludes with a *cresc.* (crescendo) dynamic, a *p* dynamic, and a final *rit.* section.

Валторна Фа

Poco più lento

2 10 3

mf cantando

con sord. mf

senza sord. rit. p

4 a tempo

pp

mf

rit. a tempo pp

Tempo I (très allant)

5 3

mf

f

mf

f

p

pp

mp

p

leggiere

f

1 6

mf

f

Валторна Фа

7 *p cantando*

mp

p *mf*

f *p*

mf 8

p *poco a poco cresc.*

9 10 *f sf*

f sf *f sf*

allarg.

1 2 1 2 1 3 1

Detailed description: This is a musical score for a Trumpet in F. It consists of ten staves of music. The first staff begins with a boxed measure number '7' and the dynamic marking 'p cantando'. The second staff has a dynamic marking of 'mp'. The third staff has 'p' and 'mf'. The fourth staff has 'f' and 'p'. The fifth staff has 'mf' and a boxed measure number '8'. The sixth staff has 'p' and the instruction 'poco a poco cresc.'. The seventh staff has a boxed measure number '9', a '1' above the staff, and a boxed measure number '10'. The eighth staff has 'f' and 'sf'. The ninth staff has 'f' and 'sf'. The tenth staff has 'allarg.' and a sequence of measure numbers: 1, 2, 1, 2, 1, 3, 1. The music is written in treble clef with a key signature of one flat (F major/D minor).

Валторна Фа

Tempo I

11

Musical score for measures 11-12. The score is written in treble clef with a common time signature. It consists of seven staves of music. Measure 11 starts with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 begins with a dynamic marking of *p*. The score includes dynamic markings such as *sf*, *dim.*, *f*, and *p*. Performance instructions include *rit.* (ritardando) and *a tempo*. There are also some numerical markings like '3' and '1' above notes, possibly indicating triplets or fingerings.

12 a tempo

Musical score for measures 13-16. The score is written in treble clef with a common time signature. It consists of four staves of music. Measure 13 starts with a dynamic marking of *p*. The music continues with various rhythmic patterns and dynamics. Measure 14 begins with a dynamic marking of *f*. The score includes dynamic markings such as *sf*, *p*, and *f*. Performance instructions include *poco a poco cresc.* (poco a poco crescendo), *allarg.* (allargando), *a tempo*, and *rit.* (ritardando). There are also numerical markings like '3' and '1' above notes, possibly indicating triplets or fingerings.

Валторна Фа

13 Poco più lento

10 **14**
mf cantando
 con sord.
 rit.
15 a tempo senza sord.
p *pp* *p*
mf *p*

16 Poco più lento

p
 Poco a poco accel.
 Tempo 1
mp *mf*

17

f *f*
 stringendo
mf *creśc. rit.*
ff *f*

II

Валторна Фа

Lento ma non troppo ($\text{♩} = 48$)

2

p tres soutenu

mf

riten. **1** a tempo 2

mf *mf*

2 9 allarg. **3** a tempo

f

4

mf poco a poco dim.

rit.

5 Plus detendu et très allant

pp *mf* **6**

3 rit. 1

Валторна Фа

7 a tempo

p

p dolce

pp

p

pp

p

pp

rit.

8 a tempo

p

1

5

9

mf

mf

p

cresc.

stringendo

allarg.

1

5

10 Grandioso [Tempo I]

f

poco a poco dim.

Lento

p

ppp

1

4

Валторна Фа III

Allegro ben moderato (96-100)

Musical score for Horn in F, Part III, Allegro ben moderato (96-100). The score consists of 11 staves of music.

Dynamics and performance instructions include: *p*, *mf*, *f*, *pp*, *sf*, *dolce*, *rit.*, *a tempo*, *cresc.*, and *pp*.

Rehearsal marks are numbered 1 through 7.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Валторна Фа

Poco meno mosso

8 3 *p*

9 7 2 *pp*

2 *mf sf sf sf*

10 4 *a tempo* *f* *dim.*

11 2 *mf* *f*

dolce *dim* *pp* *rit.*

12 *Prestissimo* 2 3 *sec.* *ff* *f*