

Bald seid ihr tot

Sonata für Horn und Klavier

I

Andreas Daams
1999

The image displays the first movement of the Sonata for Horn and Piano, titled "Bald seid ihr tot" by Andreas Daams. The score is written for Horn* and Klavier (Piano). The music is in 4/4 time and begins with a tempo marking of ♩ = 52. The initial key signature has one flat (B-flat). The Horn part starts with a melody of eighth notes, featuring three triplet markings. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The first system concludes with a fermata over the final notes. The second system begins with a circled number 4, indicating a first ending. The Horn part shows dynamic markings of *mf*, *f*, *p*, and *mf* with a triplet. The Piano part also features dynamic markings of *mf*, *f*, *p*, and *f*, along with a triplet in the right hand. The piece concludes with a final cadence in 2/4 time.

*) Die Hornstimme ist in der Partitur klingend notiert / written in C

4

8

8

f

f

3

3

3

3

5

12

12

f

ff

ff

3

3

3

17

17

f

ff

mf

3

3

3

6

3

3

15^{mb}

20 *a piacere* *piu mosso*

p *mf*

23 *Tempo I* *ff*

Tempo I

23 *mf* *ff* *pp* *ff sub.*

27 *dim. e accel. poco a poco*

dim. e accel. poco a poco

6

34 molto Allegro *rit.* ----- *morendo*

p

34 molto Allegro *rit.* ----- *morendo*

p

II

$\text{♩} = 72$

f

$\text{♩} = 72$

f

4

mf

mf

6

mf

8

f

f

11

ff

ff

3

14

3

18

mf

6

mf

22

6

3

ff

26

mf

mf

28

mf

10

30

ff

30

ff

32

p

32

p

35

pp

senza misura

f(p)

35

mf

senza misura

f(p)

37

f(p) *p*

f(p) *f*

39

mp *p* *pp*

mp *p* *pp*

43 Tempo I

pp subito

pp

12

47

47

52

pp

cresc. poco a poco

52

cresc. poco a poco

56

f 3

56

f

60

3

sub. mp

cresc. poco a poco -----

64

f

68

68

14

72

72

76 Lento

76 Lento

79 Tempo I

79 Tempo I

Musical score for measures 81-84. The top staff is a single melodic line in treble clef. The bottom part is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a dense texture of chords and arpeggios. A *pp* dynamic marking is present in measure 84.

III

Musical score for measures 85-88. The top staff is a single melodic line in treble clef, marked *Largo* with a tempo of $\text{♩} = 52$ and a *p* dynamic. It features a sequence of chords with triplet markings. The bottom part is a piano accompaniment in grand staff (treble and bass clefs), which is mostly silent (indicated by dashes) in these measures.

16

5

p *f*

11

p Sua

16

mp *mf*

20

pp

pp

p

f

p

24

mf

ff

mf

ff

30

mf

mf

18

Musical score for page 18, measures 33-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef).

Measure 33: The melodic line begins with a circled measure number 33. It features a half note followed by a triplet of eighth notes, then another half note followed by another triplet of eighth notes. The dynamic marking *mf* is present. The piano accompaniment consists of a steady eighth-note bass line and a right-hand part with a repeating pattern of chords and eighth notes.

Measure 35: The melodic line starts with a circled measure number 35. It contains a half note followed by a triplet of eighth notes, then a quarter note, and finally rests for the remainder of the measure. The piano accompaniment continues with the same eighth-note bass line and right-hand chordal pattern, ending with a final chord and a fermata.