

СОНАТА

Г. ЭККЛС
(1670—1742)

Largo

p cantabile *cresc.*

1. rit. *tr* 2. rit. *tr* a tempo *p*

f *f³* *mf*

tr *rit.* *f* *tr*

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Largo'. The music starts with a piano (*p*) dynamic and a 'cantabile' character. The second staff features a first ending marked '1. rit.' with a trill (*tr*) and a second ending marked '2. rit.' also with a trill, leading to a section marked 'a tempo' and piano (*p*). The third staff includes dynamics of forte (*f*), fortissimo (*f³*), and mezzo-forte (*mf*). The fourth staff concludes with a trill (*tr*) and a ritardando (*rit.*) marking, ending with a forte (*f*) dynamic.

Corno (F)

Allegro con spirito

f *p* *mf* *f* *mf* *f* *tr* *mf* *f* *sf* *sf ff*

1. 2.

Corno (F)

Adagio

Musical score for Corno (F) in Adagio tempo, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *mf*, *pp*, *f*, and *p*, along with trills (*tr*) and accents (*V*). The piece concludes with a *rit.* (ritardando) and an *attacca* marking.

Vivace

Musical score for Corno (F) in Vivace tempo, measures 13-21. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *mf* and *f*, along with accents (*V*). An *Ossia:* section is indicated by a dashed line, providing an alternative melodic line. The piece concludes with a *p* (piano) dynamic.

Corno (F)

f

Ossia: *V*

Ossia: *V*

p *cresc.*

p *cresc.* *f* *rit. tr*

1. 2. *a tempo* *V* *cresc.*

Ossia: *V*

Ossia: *V*

p *cresc.*

f

tr *p* *cresc.*

Ossia: *V*

f *sf*

Detailed description: This is a musical score for the Horn (Corno) in F major. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 11 lines of music. The first line begins with a dynamic marking of *f* and features a series of eighth notes. The second line contains two 'Ossia' (alternative) passages, each marked with a *V* (accusato) articulation. The third line starts with *p* and *cresc.*, followed by a section marked *f* with *rit.* and *tr* (trill) markings. The fourth line includes first and second endings, marked *a tempo* and *p*, with a *V* and *cresc.* marking at the end. The fifth line has two more 'Ossia' passages with *V* markings. The sixth line begins with *p* and *cresc.*. The seventh line starts with *f*. The eighth line features a trill (*tr*) and *p* and *cresc.* markings. The ninth line contains another 'Ossia' passage with a *V* marking. The final line starts with *f* and ends with *sf* (sforzando) markings.