

Messe Nr. 1 für Waldhorn und Orgel

Peter Schnurrenberger
22. Dezember 2007

1. Einzug

Moderato ♩ = 100

Horn in F

Orgel

6

HF

O.

11

HF

O.

f

f

mf

mf

mf

17

HF

O.

21

HF

O.

rit.

26

HF

O.

5

28

HF

O.

31

HF

O.

rit.

34

HF

O.

f

39

HF

O.

44

HF

O.

ff

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25. Dezember 2007

2. Herr, erbarme Dich

$\text{♩} = 120$

Horn in F

mf
Herr er - bar - me Dich

Orgel

mf

7

HF

O.

15

HF

O.

21

HF

O.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

27

HF

f *mf* *f*

O.

f *mf* *f*

32

HF

f *mf* *f*

Fine *p*

Chri-stus er - bar - me Dich

O.

p *p*

39

HF

O.

44

HF

da capo al Fine

O.

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Peter Schnurrenberger

19. Januar 2008

3. Zwischengesang

Moderato ♩ = 100

The musical score is arranged in four systems, each containing parts for Horn in F and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is Moderato with a metronome marking of ♩ = 100.

System 1 (Measures 1-3): The Horn part is silent. The Organ part begins with a *mf* dynamic. The right hand plays chords, and the left hand plays a simple melodic line.

System 2 (Measures 4-7): The Horn part remains silent. The Organ part continues with similar textures. A measure rest of 4 measures is indicated above the Horn staff.

System 3 (Measures 8-11): The Horn part remains silent. The Organ part continues. A measure rest of 8 measures is indicated above the Horn staff. The Organ part features some tremolos in the right hand.

System 4 (Measures 12-15): The Horn part begins with a melodic line starting at measure 12. The Organ part continues with chords and a simple bass line. A measure rest of 12 measures is indicated above the Horn staff.

15

HF

O.

f

18

HF

O.

mf

20

HF

O.

f *mf*

23

HF

O.

26

HF

O.

Musical score for measures 26-28. The HF part features a melodic line with eighth and sixteenth notes. The O. part consists of a piano accompaniment with chords and a bass line.

29

HF

O.

Musical score for measures 29-31. The HF part continues with a melodic line. The O. part features a piano accompaniment with chords and a bass line.

32

HF

O.

Musical score for measures 32-35. The HF part has a melodic line with some rests. The O. part features a piano accompaniment with chords and a bass line.

36

HF

O.

Musical score for measures 36-38. The HF part features a melodic line. The O. part consists of a piano accompaniment with chords and a bass line.

39

HF

f *mf*

O.

42

HF

f

O.

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September 2000

4. Gabenbereitung

Andante ♩ = 80

The musical score is written for Horn in F and Organ. It begins with a 3/4 time signature and a tempo marking of Andante (♩ = 80). The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in a box at the beginning of the Horn part.

- System 1 (Measures 1-5):** Horn in F (mf) plays a melodic line starting on G4. The Organ (mf) provides accompaniment with chords and a bass line.
- System 2 (Measures 6-12):** Horn in F (mf) continues the melodic line. The Organ accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- System 3 (Measures 13-18):** Horn in F (f) plays a melodic line. The Organ accompaniment continues with a similar rhythmic pattern.
- System 4 (Measures 19-23):** Horn in F (f) plays a melodic line. The Organ accompaniment continues with a similar rhythmic pattern.
- System 5 (Measures 24-28):** Horn in F (f) plays a melodic line. The Organ accompaniment continues with a similar rhythmic pattern.

29

HF

O.

36

HF

O.

43

HF

O.

48

HF

O.

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18. Februar 2008

5. Kommunion

Andante ♩ = 72

Horn in F

Orgel

7

HF

O.

14

HF

O.

21

HF

O.

p

p

p

28

HF

O.

35

HF

O.

41

HF

O.

47

HF

O.

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23. Februar 2008

6. Auszug

Allegro $\text{♩} = 96$

Horn in F

Orgel

mf

HF

O.

HF

O.

HF

O.

13

17

HF

mf

O.

21

HF

O.

25

HF

f

O.

29

HF

mf

O.

33 *mf*

37 *f* *Fine*

41 *mp*

47 *mf*

The image displays a musical score for a piece by V. Oznobikhin, intended for Partita.Ru. The score is presented in four systems, each featuring a High Flute (HF) part and an Organ (O.) part. The HF part is written in a single treble clef, while the O. part is written in a grand staff with two bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 33-36) begins with a *mf* dynamic. The second system (measures 37-40) starts with a *f* dynamic and concludes with a *Fine* marking. The third system (measures 41-46) is marked *mp*. The fourth system (measures 47-50) is marked *mf*. The organ part provides a steady accompaniment with chords and moving lines in both hands.

52

HF

O.

57

HF

O.

mp

63

HF

O.

mf

da capo al Fine