

Романс

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Andante con moto

mp

p

mf *p* *cresc.*

f *dim.* *mf*

dim.

poco rit.

Poco più vivo

p *cresc.* *mf* *3* *poco rit.*

pp *cresc.* *mf* *3*

Detailed description: This is a musical score for a romance piece by Alexander Arensky. It consists of four systems of music, each with a piano part (left hand) and a violin part (right hand). The first system is marked 'Andante con moto' and starts with a piano dynamic of *mp* for the violin and *p* for the piano. The second system continues with dynamics of *mf* and *p*, and includes a *cresc.* marking. The third system features a *f* dynamic in the violin, *dim.* markings in both parts, and a *mf* dynamic. It concludes with a *poco rit.* instruction. The fourth system is marked 'Poco più vivo' and begins with a *p* dynamic in the violin and *pp* in the piano. It includes *cresc.* markings, *mf* dynamics, and triplet figures (marked with a '3'). The system ends with a *poco rit.* instruction.

a tempo *poco rit.* **Poco più vivo**

p *p*

This system contains the first two measures of the piece. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff provides harmonic support. The tempo is marked *a tempo*, then *poco rit.*, and finally **Poco più vivo**. The first measure is marked *p* in both staves.

cresc. *mf* *cresc.* *poco rit.*

cresc. *mp* *cresc.* *p*

This system contains measures 3 through 6. The treble staff features a melodic line with dynamic markings of *cresc.*, *mf*, *cresc.*, and *p*. The bass staff has dynamic markings of *cresc.*, *mp*, *cresc.*, and *p*. The tempo marking *poco rit.* is present at the end of the system.

a tempo

mp *dim.*

p *dim.*

This system contains measures 7 through 10. The treble staff has dynamic markings of *mp* and *dim.*. The bass staff has dynamic markings of *p* and *dim.*. The tempo is marked *a tempo*.

rit. *a tempo*

mp *p*

This system contains measures 11 through 14. The treble staff has dynamic markings of *mp* and *p*. The bass staff has dynamic markings of *p*. The tempo markings *rit.* and *a tempo* are present.

poco rit. *a tempo*

f *p* *3*

This system contains two staves of music. The upper staff begins with a piano (*f*) dynamic and a triplet of eighth notes. It then transitions to a piano (*p*) dynamic and continues with a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines.

rit. *a tempo*

cresc. *mf* *p* *mp*

This system contains two staves of music. The upper staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. It then returns to piano (*p*) and mezzo-piano (*mp*) dynamics. The lower staff continues with accompaniment, including a piano (*p*) dynamic section.

rit. *a tempo*

p *3* *p*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by another piano (*p*) dynamic section. The lower staff features accompaniment with piano (*p*) dynamics.

dim. *pp*

dim. *ppp*

This system contains two staves of music. The upper staff shows a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The lower staff also shows a decrescendo (*dim.*) leading to a pianississimo (*ppp*) dynamic. The system concludes with a final chord in both staves.