

# Konzert für Horn und Orchester opus 5/13

James Lowe gewidmet

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## I. Tanz ohne Schritte

Horn in F *mp* **gehend** ♩ ≈ 100 **bewegt** ♩ ≈ 200

Piano **gehend** ♩ ≈ 100 **bewegt** ♩ ≈ 200 *mp*

Hn **A** *mp*

Pno *mf* > *p*

Hn *mf* **f** *mp*

Pno *mp*

2

17

Hn

*mp* *mf* *mp*

Pno

*mf* *f* *sf*

23

Hn

*mf* *f*

Pno

*mf* *f*

29

**B**

Hn

*mp*

Pno

*mp* *mf*

35

Hn

*f*

Pno

*mf* *f* *f*

41

Hn

tenuto

**C**

*fz* *fz*

Pno

tenuto

*fz* *mf*

*f*

5

1 2

46

Hn

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Pno

*fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

50

Hn

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf*

ten.

Pno

*fz* *mf* *fz* *mf* *fz* *fz* *fz* *mf*

ten.

55

**D**

Hn

Pno

*mf*

*mf*

r.h.

3 1

5 4 5 3

4

59

Hn

(open)

Pno

*mf*

*sf*

*fz*

5

1

63

Hn

*mf*

*sf*

Pno

*mp*

*sfz*

*mf*

*sf*

5

2

1

3

67

**E**

Hn

*mf*

*sf*

Pno

*sfz*

*sfz*

5

1

3

1

71

Hn

*mf*

*sf*

Pno

*mf*

*sf*

*sfz*

5

2

3

75

Hn *mf* *sf*

Pno *mp* *sfz*

79

Hn *mf* *sf*

Pno *mp* *mf* *sfz*

83

Hn **F** *mp* *mf* *mp*

Pno *f* *p*

91

Hn **G** *smf* *f* *mf*

Pno *mf*

6

97

Hn

Pno

*mf*

*p*

3 1

3

2 1

4 2 1

1 2 4

1 3

2 5

104

Hn

Pno

*mf*

*f*

*f*

*p*

*mf*

r.h.

2

1 5

H

110

Hn

Pno

*f*

*mf*

*mf*

*f*

r.h.

1

1 4

1 4

1 3

5

1 4

117

Hn

Pno

*mp*

*mf*

*mf*

*mp*

*mf*

5

I

123

Hn

Pno

*mp* *mf*

*mp* *pp*

129

Hn

Pno

*sf* *f*

*mf* *f*

135

Hn

Pno

*fz* *mp*

*mf* *fz* *mp* *mp*

141

Hn

Pno

*mp* *mf*

8

147

Hn

Pno

*p*

152

Hn

Pno

*mp* *mf*

157

Hn

Pno

*mf*

K

162

Hn

Pno

*f*



168 L

Hn

Pno

*mp* *fz* *mf*

2 5 4

173

Hn

Pno

*fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

177

Hn

Pno

*fz* *mf* *fz* *mf* *fz* *fz* *ten.* *gest.* *ffz*

*ten.*

181 M

Hn

Pno

*mf* *mf* *mp*

2 4 2 3 4

188

Hn

Pno

*f* *sf* *fz* *mf*

1-5 4

5/2

194

Hn

Pno

*mf*

2 1 3 1

1/4

200

Hn

Pno

*f*

1

205

Hn

Pno

*mf* *f*

N

2 4 1 5

210

Hn

Pno

*f* *mf*

*f* *mf*

3 4 4 7

215

Hn

Pno

*f* *mf* *f*

*mp*

3 2

220

Hn

Pno

*mf* *mf* *mp*

*f* *mf*

4 2

226

Hn

Pno

*mf* *mf* *sf*

*mp* *mf* *f*

1 3

12

231 **O**

Hn

ossia: *fz*

Pno

*f* *mp* *fz* *f*

237

Hn

*mp*

Pno

*mf* *mp* *mf* *f*

242 **P**

Hn

*f*

Pno

*f* *mp*

1 4 5 4 3 5

248

Hn

Pno

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

254

Hn

Pno

**Q**

*fz*

*ritardando*

*fz*

*ritardando*

*8vb*

## II. Meditation

*ruhig*  $\text{♩} \approx 50$

Hn *mp*

Pno *ruhig*  $\text{♩} \approx 50$

*p*

4

Hn

Pno

8

Hn

Pno *mf*

*mp*

11

Hn

Pno *mp*

*mp*

A

14

Hn

Pno

*mp*

*f*

*sf*

*mp*

1-5

4

5-1

3-1

2

3

1

5

2

1

4

2

18 **B**

Hn

Pno

5

4

2

1

2

1

2

1

1

4

2

3

1

3

2

5

22

Hn

Pno

*mf*

*leggiere*

4

1

3

5

2

1

4

2

1

2

1

2

3

4

senza pedale

25 **C**

Hn

Pno

*mp*

*p*

1

3

1

1

5

4

1

5

3

2

4

2

16

28

Hn

*mf* *f* *mf*

Pno

*mp* *mf*

31

Hn

*mf*

Pno

34

Hn

**D**

Pno

*f* *f* *p*

37

Hn

*mp*

Pno





18

53 **F**

Hn

*mf*

Pno

*sf* *mp*

56 **Scherzo, munter** ♩ ≈ 100

Hn

*f*

**Scherzo, munter** ♩ ≈ 100

Pno

*mf*

60

Hn

*f*

Pno

*sf* *mf*

64

Hn

Pno

*sf*

67

Hn

Pno

*mf*

*sf*

71 **G**

Hn

Pno

*mf*

*sf*

76

Hn

Pno

*sfz*

81

Hn

Pno

*sf*

20

86 **H**

Hn

Pno

*mf*

*f*

2

90

Hn

Pno

*mf*

*fz*

94 **J**

ritardando **Tempo I**

Hn

Pno

ritardando **Tempo I**

*p*

3

2

2

4

1

1-4

1

3

5

97

Hn

Pno

*mp*

5-1

3

2

1

4

3

100

Hn

Pno

100

101

102

103

*mp*

*f*

*sf*

*mp*

1-5

3-1

4

2 3

5

4

2

104

Hn

Pno

104

105

106

107

*sf*

*mp*

K

4

2

1

2

1

1

4

3

3

108

Hn

Pno

108

109

110

*sf*

*mp*

111

Hn

Pno

111

112

113

114

*f*

*mp*

*mf*

*mp*

L

2

1

3

2

1

2

l.h.

114

Hn

Pno

*mf*

*mf*

*f*

5 4 3 1 1 3

4 1 3 2

117 **M**

Hn

Pno

*p*

1 3

>

120

Hn

Pno

*sf*

*sf*

*mf*

3

>

123 **N**

Hn

Pno

*mf*

*mf*

*mf*

126

Hn

*tenuto*

*mp*

Pno

*tenuto*

*f*

*mp*

128

Hn

Pno

*p*

*mp*

## III. Tanz

**rasch** (♩. + ♩. ≈ 58)

Hn

*sf*

Pno

**rasch** (♩. + ♩. ≈ 58)

*f p f p f mp f*

2 1 4

6

Hn

*mf f*

Pno

*mp mf f p*

**A**

11

Hn

*fz*

Pno

*mp mf fz*

1 2 1



16

Hn

Pno

*fz*

*f*

*mf*

*f*

H 2

5 3 2 2 4 3 3 1

22

Hn

Pno

*f*

*fz*

*f*

*mf*

*mp*

B

B

1 2 4 2 1 3 3 1

28

Hn

Pno

*fz*

*p*

*mf*

4 2 4 5 3 1 4 1

34

Hn

Pno

*p*

*f*

5 4 2 3 3-5

26

40

Hn

Pno

**C**

*mf* *f*

*mp* *mf*

2 5 1/4 3-5 3 3

46

Hn

Pno

*mf* *f*

*mp* *mf* *mp*

4 5 5 2 1 4 2 1 2 3 2

53

Hn

Pno

*mp*

3 1 2 5 4 2 5-3 3 3 1 2

59

Hn

Pno

*mf*

2 5

65 **D**

Hn *mf*

Pno **D**

*mf* *f* *mf* *p*

1 2 1 2

71 **H**

Hn *mp*

Pno **H**

*mp* *mf* *mp*

4 2 1 5 2 2

77 **E**

Hn *mf* *mp* *mf*

Pno **E**

*mf* *mp* *mf*

*mf* *mp* *mf*

2 5 4

83 **F**

Hn *f* *sf*

Pno **F**

*f* *sf*

*f* *p*

2 5 2 1

89

Hn

Pno

*f* *p* *f* *mp* *f* *mp*

2 3

94

Hn

Pno

*f* *mp*

5

100

Hn

Pno

*f* *mf* *p*

2-5 1-2 2 1 1 5

107

Hn

Pno

*mf* *mp*

R.H. 3 1 R.H. 5 1 1

G G H

113

Hn

Pno

2 1

5 4 2

*fz*

118

Hn

Pno

*mf*

*p* *staccato, quasi pizz.*

123

Hn

Pno

*mf*

*f*

**H**

129

Hn

Pno

4 2 1

3 2 1

*f*

*mf*

30

136

Hn

Pno

4 2 1.

4 2 1.

*f*

*mf*

5

143

Hn

Pno

**J** H

**J** H

*mf*

*fz*

1 2

3 4

1 2

149

Hn

Pno

**K**

**K**

*mf*

*f*

*p* *staccato, quasi pizz.*

2

5 4 2 3 4 1

5

5

154

Hn

Pno

*mp*

159 L 164

Hn

Pno

*mf* *f* *f* *p*

4 1 2 3 4

165

Hn

Pno

*f* *p* *f* *mp* *f* *mp*

170 M

Hn

Pno

*mf* *f* *p* *mp*

M M

176

Hn

Pno

*mf* *fz* *fz*

5 3 1





205 **O**

Hn

Pno

*mf* *f* *mf*

211

Hn

Pno

*mp* *f* *mf* *mp*

217 **P**

Hn

Pno

*mp* **P**

223

Hn

Pno

*f* *mf* *f*

229

Hn

Pno

*f* *mf* *f*

2 3

Q H

235

Hn

Pno

241

Hn

Pno

*p* *f*

4 2 1

248

Hn

Pno

*f*

R H

253

Hn

Pno

*fz*

*fz*

3

2 1 2 1

1

1 2

5

258

Hn

Pno

*fz*

*fz*

2

4

2

1 3 4 2 1

3 2

263

Hn

Pno

*mf*

*f*

*mp*

3

2 4

1 2 4

268

Hn

Pno

*f*

1 2 3

36

273 *stretto*

Hn

Pno

*Hf*

279

Hn

Pno

*fz*

285 *KADENZ*

Hn

Pno

*ff*

291

Hn

297

Hn

303

Hn

308

Hn

313

Hn

Pno

*p* *mf* *f* *p*

**T**

2

4

5

319

Hn

Pno

*fz* *mf* *f* *fz*

1 2 3 5

2 1

2

324

Hn

Pno

**H** 3

*f* *fz* *f*

4

v

Detailed description of the musical score: The page contains three systems of music for Horn (Hn) and Piano (Pno).  
System 1 (measures 308-312): Horn part in treble clef with eighth notes and accents. Piano part in grand staff with chords and moving lines. Dynamics range from piano (p) to forte (f). A 'T' marking is present above the horn staff at measure 311.  
System 2 (measures 319-323): Horn part with notes and accents. Piano part with chords and moving lines. Dynamics include fortissimo (fz) and forte (f). Fingerings and articulation marks are present.  
System 3 (measures 324-328): Horn part is mostly rests. Piano part continues with chords and moving lines. Dynamics include forte (f) and fortissimo (fz). A 'H' marking with a '3' is present above the piano staff at measure 324.

38

330

Hn

Pno

**U**

*f* *fz*

**U**

*mf* *mp*

336

Hn

Pno

*f* *mp*

**H**

342

Hn

Pno

*f*

348

Hn

Pno

**V**

*mf* *f* *mf* *mp*

354

Hn

Pno

*fz* *tenuto*

*mf* *tenuto*

360

Hn

Pno

*mf*

*f* *mf*

366

Hn

Pno

*f*

*fz* *mf*

$\frac{4}{5-1}$

372

Hn

Pno

*fz* *mf*

40

377 **Y**

Hn

Pno

*fz* *f* *fz*

383 *ten.*

Hn

Pno

*ten.*

387 **Z**

Hn

Pno

*ff* *ff* *sf*