

Solo Horn in F

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100 bewegt ♩ ≈ 200 A

11 mp

18 mf

25 mp B

33 f

41 fz C

47 fz

51 mf + gest.

Horn in F

57 **D**

Sax. *mf* *sf* Sax.

63 **E**

mf *sf* Sax. *mf* *sf*

69

Sax. *mf* *sf* Sax.

75

mf *sf* Sax. *mf* *sf*

80 **F** 3 *mp*

89 **G** 11 *mf* *mp* *smf* *f* *mf* Fag.

106 **H** *mf* *f* *f*

114 **I** *mp* *mf*

122

127 *mp* *mf* *sf*

Horn in F

3

132

132

fz *mp*

140 **J**

140 **J**

6

mp

3

154

154

mp *mf* *mf*

2 **K**

163

163

6

Vc.

fz *fz* *fz* *fz*

L

174

174

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

179

179

fz *fz* *ffz* *mf*

+ gest.

5

VI. I

M

191

191

sf *mf*

199

199

f

3

Horn in F

209 **N**

mf *f*

214 *mf* *f* *mf* *f*

220 *mf* *mp*

226 **O**

mf *mf* *sf*

234 **P**

ossia: *fz* *mp* *f*

248 *f* Fl. *8va*

254 **Q**

fz

II. Mediation

ruhig $\text{♩} \approx 50$

mp

5 **A**

f *mp*

Horn in F

5

16 **B**
VI. I *mp*

20 **2**

26 **H C**
mp *mf*

30 **N** **2**
f *mf* *mf*

36 **D** **7** **H E**
VI. I *mp* *mf*

47 **N**
f *mf* *mf*

51 **F**
VI. I *mf*

55 **Scherzo, munter** $\text{♩} \approx 100$
f **3**

62 **Ob.** *f*

66

Horn in F

71 **G** 14 **H**

Ob. *f*

89

94 ritard. **J** Tempo I 7 **K**

VI. I *mp*

105

109 **L** **N**

f *mp* *mp*

114 **M**

mf

119

sf

123 **N**

Ob. *mf* *mf*

126

mp

Horn in F

7

III. Tanz

rasch (♩. ♩ ≈ 58)

Musical score for Horn in F, III. Tanz, measures 1-82. The score is in 5/8 time and features various dynamics and articulations.

Measures 1-6: *sf*, accents, slurs.

Measure 7: *mf* to *f*, accents, slurs. Section marker **A**.

Measures 13-22: *fz*, accents, slurs. Section marker **4**.

Measures 23-28: *f*, accents, slurs. Section marker **B**.

Measures 29-45: *fz*, *mf* to *f*, accents, slurs. Section marker **C**. Includes *Kl.* and *Fag.* markings.

Measures 46-53: *mf* to *f*, accents, slurs.

Measures 54-68: *mf* to *f*, accents, slurs. Section marker **D**. Includes *Perc.* marking.

Measures 69-76: *mp*, accents, slurs. Section marker **H**.

Measures 77-81: *mf* to *mp*, accents, slurs. Section marker **E**.

Measures 82: *mf* to *f*, accents, slurs.

Horn in F

86 **F**

Vc. *sf*

92 **H**

99

107 **G** 4

VI. II

117 **H** SOLO: *mf*

124 13 *8va*

Ob.

143 **J** **H** *f* *fz* 2

152 **K** *mf*

158 Vc.

Horn in F

9

164 **L**

sf

170 **M**

mf \leftarrow *f*

176 **4**

fz *fz*

186 **N**

Kl. *fz*

192 **O**

fz **11** Fag. *mf* \leftarrow *f*

209 *f*

217 **P** **5**

Fag. *mf* \leftarrow *f*

229 **Q** **14** Ob.

250 **R** **H**

f *fz*

255 **6**

Horn in F

264 *8va* **S**
 VI. I *mf*

271 *stretto* **11**
 VI. I

286 **KADENZ**

290

296

302

308

313 **T**
mf \longleftarrow *f*

319 **4**
fz

Horn in F

11

329 Kl. **U**

f

335 **6** Fag.

fz

347 **V**

f *mf*

355 **W** ten.

fz

363 **X** 2

mf *f*

371

378 **Y** rit...

383 **Z** 3

ten.