

Drum Set

ГАЛОП ДЛЯ МАЛОГО БАРАБАНА

А.ШОР

VIVO $\text{♩} = 140$
3

1-9: Musical notation for the first system, starting with a 2/4 time signature and a 3/4 time signature. Dynamics include *mp*, *mf*, and *mp*.

10

10-16: Musical notation for the second system. Dynamics include *f* and *mp*.

17

17-23: Musical notation for the third system. Dynamics include *mf*.

24

24-30: Musical notation for the fourth system. Dynamics include *f*.

31

31-37: Musical notation for the fifth system, featuring a Φ symbol. Dynamics include *subito p* and *f*.

38

38-45: Musical notation for the sixth system.

46

46-54: Musical notation for the seventh system, including first and second endings. Dynamics include *f*, *mp*, and *mf*.

55

55-59: Musical notation for the eighth system, featuring a Φ symbol and a 3/4 time signature. Dynamics include *f*, *mp*, and *mf*.

60

60-66: Musical notation for the ninth system. Dynamics include *subito p* and *f*.