

КОНЦЕРТ №3 ДЛЯ ТРУБЫ И ФОРТЕПИАНО

А. ШОР

ALLEGRO ASSAI

Trumpet in B \flat

Piano

mf

5

Tpt.

Pno.

subito p

10

Tpt.

Pno.

poco cresc.

14

Tpt.

Pno.

mp

f

17

Tpt.

Pno.

mf

2

21

Tpt.

mp *subito p* *f* *mp*

Pno.

25

Tpt.

Pno.

29

Tpt.

>mf *subito p* *f*

Pno.

subito p *mf*

33

Tpt.

Pno.

f

37

Tpt.

Pno.

41

Tpt.

Pno.

mp

p

mf

p

46

Tpt.

Pno.

p

mp

50

Tpt.

Pno.

f

subito p

mf

54

Tpt.

Pno.

mp

f

mf

58

Tpt.

Pno.

>mp

p

mf

63

Tpt.

mp *mf*

Pno.

p *mp* *mp*

67

Tpt.

mf *f*

Pno.

mp *mf* *mf*

71

Tpt.

mp *mf* *mp*

Pno.

f *mp* *f*

75

Tpt.

f *mp*

Pno.

f *p*

79

Tpt.

mf *mp* *f*

Pno.

mf *f* *p*

83 *poco rit.*

Tpt.

Pno.

poco cresc.

f

poco rit.

87

Tpt.

Pno.

p

mf

92

Tpt.

Pno.

mp

f

p

96

Tpt.

Pno.

100

Tpt.

Pno.

mp

mf

p

mp

p

105 **Tempo primo**

Tpt.

Pno.

mf

mf

mp

109

Tpt.

Pno.

p

mf

mf

113

Tpt.

Pno.

mp

f

p

117

Tpt.

Pno.

mf

mp

121

Tpt.

Pno.

mf

f

124

Tpt.

Pno.

The image shows a musical score for measures 124, 125, and 126. The top staff is for the Tuba (Tpt.) and the bottom two staves are for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 124, the Tuba plays a melodic line starting with a dynamic marking of *p* (piano) and an accent (>). The Piano accompaniment consists of chords in the left hand and rests in the right hand. In measure 125, the Tuba continues its melodic line, and the Piano right hand enters with a melodic line starting with a dynamic marking of *mf* (mezzo-forte). In measure 126, the Tuba plays a final note with a dynamic marking of *f* (forte), and the Piano right hand continues with a melodic line also marked *f*. The score ends with a double bar line.