

абрано по оригиналу
Е. Г. Мартынова

Романс

для кларнета и фортепиано

Е. Г. Мартынов

Adagietto espressivo ♩=70

Piano

p *mf* (b) *p.*

Pno.

mp (b) (b) (b) (b) (b) (b)

Pno.

p 3 3 8va 3 3 3 3 3 3 3 3 *legato sempre*

Cl. in B

p

Pno.

3 3 3 3 3 3 3 3 3

4

Cl. in B

Pno.

cresc.

tenuto sempre

17

Cl. in B

Pno.

mp *p*

mp *p*

20

Cl. in B

Pno.

cresc.

cresc.

23

Cl. in B

Pno.

mp

Cl. in B

26

p

Pno.

Cl. in B

29

poco rit. *a tempo*

poco rit. *a tempo* **Poco a poco piu**

Pno.

mf

Pno.

32

Cl. in B

35

mp *cresc.*

Pno.

mp *cresc.*

Cl. in B

Pno.

38

mf

mf

3

3

3

(b)

(b)

Cl. in B

Pno.

44

cresc.

f

allargando

3

6

6

(b)

(b)

(b)

3

3

3

(b)

(b)

Cl. in B

Pno.

50

decresc. -

8^{va}

3

3

3

(b)

8^{va}

decresc. -

Tempo I

46 Cl. in B *mf* *mp*

Pno. *p*

50 Cl. in B *p* *tr*

54 Cl. in B

Pno. *B*

58 Pno.

62 Cl. in B *p*

Pno. *mp*

60

Cl. in B

Pno.

70

Cl. in B

Pno.

74

Cl. in B

Pno.

f

78

Cl. in B

Pno.

Meno mosso

82

Cl. in B

decresc.

Pno.

p

86

Cl. in B

rit.

Tempo I

$\frac{3}{4}$

Pno.

rit.

mp

89

Pno.

10

(b)

(b)

92

Pno.

rit.

95 *a tempo*

Cl. in B

Pno.

legato sempre

decresc.

p

98

Cl. in B

Pno.

101

Cl. in B

Pno.

tenuto sempre

Cl. in B

Pno.

p

107

Cl. in B

cresc. *mp*

Pno.

cresc. - *mp*

110

Cl. in B

Pno.

113

Cl. in B

p *tr~* *tr~*

Pno.

p

This musical score is for a Clarinet in B-flat and Piano. It consists of four systems of staves, each with a Clarinet part and a Piano part. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4.

- System 1 (Measures 116-118):** The Clarinet part begins with a whole note G4. The Piano part features a complex texture with sixteenth-note runs in both hands. Dynamics include *mf* and *decresc.*. The instruction *poco a poco ritardando* is written above the piano part.
- System 2 (Measures 119-121):** The Clarinet part has a half note G4. The Piano part continues with chords and some sixteenth-note patterns. Dynamics include *pp* and *p*.
- System 3 (Measures 122-124):** The Clarinet part has a half note G4. The Piano part features a prominent five-fingered scale in the right hand. Dynamics include *decresc.*.
- System 4 (Measures 125-127):** The Clarinet part has a half note G4. The Piano part features a six-fingered scale in the right hand. Dynamics include *pp*.