

# Hommage à Z. Kodály

B - Klarinét  
Clarinetto in sib

**Téma** *Parlando, rubato* (♩ = 72)  
*mf*

**Var. 1.** *Poco piu mosso* (♩ = 92)  
*p semplice*

**Var. 2.** *Vivace* (♩ = 152)  
*mf giocoso*

**Var. 3.** *Presto* (♩ = 92)  
*pp misterioso*

*mf*

*p*

*pp poco a poco dim. al niente*

*rep. ad lib.*

**Var. 4.**

**Allegro vivace** (♩ = 152)

*f risoluto*

*mf*

*f*

*mf*

*mf*

*p*

*pp*

**Var. 5.** *Andante, rubato* (♩ = 60)

*p cantabile*

*mf*

*mf*

*p*

*cadenza ad lib.*

*a tempo*

Detailed description: This variation consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The tempo is marked 'Andante, rubato' with a quarter note equal to 60 beats. The dynamics start at 'p cantabile'. The second staff has a 2/4 time signature and a '9' above a group of notes. The third staff has a 2/4 time signature and a '16' above a group of notes. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature and includes a 'cadenza ad lib.' section. The sixth staff has a 3/4 time signature and is marked 'a tempo'.

**Var. 6.** *Allegro moderato*

*f poco a poco accel. e dim.*

Detailed description: This variation consists of a single staff of music. It begins with a treble clef, a common time signature, and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The dynamic marking is 'f poco a poco accel. e dim.'.

*Molto vivace* (♩ = 172)

*p leggero*

Detailed description: This variation consists of three staves of music. The first staff has a treble clef, a common time signature, and a 2/4 time signature. The tempo is marked 'Molto vivace' with a quarter note equal to 172 beats. The dynamic marking is 'p leggero'. The second and third staves continue the melodic line.

*cresc. molto* **f**

*(non rit..)*

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, marked with a *cresc. molto* instruction and a dynamic of **f**. The subsequent staves continue the melodic and harmonic development with various articulations and phrasings.

**Parlando, rubato (Tempo I.)** *rall.* **Molto vivace** (♩ = 196)

*p* *pp*

*poco a poco accel. e cresc.*

**ff**

*mf* **ff**

The second system consists of four staves of music. The first staff is marked **Parlando, rubato (Tempo I.)** and *rall.*, starting with a dynamic of *p*. The tempo then changes to **Molto vivace** with a metronome marking of ♩ = 196, and the dynamic becomes *pp*. The second staff is marked *poco a poco accel. e cresc.*. The third staff reaches a dynamic of **ff**. The fourth staff begins with a dynamic of *mf* and ends with **ff**.