

Мераб Гагнидзе

Black

пьеса для альт-саксофона и фортепиано

Sax. alto in Es

Москва 2003

Sax.alto
in Es

Black

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♩ = 48 *mp sub tone*

2

7

11 *ord.*

13 *sub tone*

19

24 *f p* ♩ = 60 *un poco piu mosso*

39 *mf*

45

51

3 7:6 7:6 9:6

10

56

62

68

73

79

84

89

94

(8va)-----

99

(8va)-----

105

112 *)

8va

117

3 3

8va

120

un poco meno mosso
ord.
p <> pp

8va

126

non vibr. sub tone

131

136

*) по клапанам, без звука

Tempo primo

143 *ord.*

Musical staff 143: Treble clef, 4/4 time signature. The staff begins with a whole note G4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

149

Musical staff 149: Treble clef, 4/4 time signature. The staff features a triplet of eighth notes (F#4, G4, A4) followed by a series of eighth and sixteenth notes with various accidentals (flats and naturals).

ord.

sub tone

151

Musical staff 151: Treble clef, 4/4 time signature. The staff contains a long melodic line with a slur over it, including triplets of eighth notes and 7:6 and 9:6 ratios. The dynamics are marked *f* and *mp* with a hairpin.

154

Musical staff 154: Treble clef, 4/4 time signature. The staff shows a change in time signature from 4/4 to 2/4. The melody consists of eighth and sixteenth notes with various accidentals.

160 *sf*

Musical staff 160: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *sf* (sforzando). The melody features eighth and sixteenth notes, ending with a wavy line indicating a tremolo effect.