

# I got rhythm

Lively [♩ = 116-126]

2

mf

8

15

23

31

f

1. 2.

Detailed description: This is a musical score for a piece titled "I got rhythm" by P. Naumov. The score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking "Lively" and a metronome indication of 116-126 beats per minute. The piece starts with a two-measure rest, followed by a repeat sign. The first measure of the melody is marked with a mezzo-forte (*mf*) dynamic. The score consists of five staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 22. The fourth staff contains measures 23 through 30. The fifth staff contains measures 31 through 34, ending with a first and second ending bracket. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with a double bar line and repeat dots.

# I got rhythm

Lively [♩ = 116-126]

2

*mf*

8

15

23

31

*f*

1. 2.

The image shows a musical score for a piece titled "I got rhythm" by P. Naumov. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Lively" with a metronome marking of quarter note = 116-126. The piece begins with a double bar line and a first ending bracket. The first measure is marked with a dynamic of *mf*. The score consists of five staves of music. The first staff contains measures 1-7, the second staff measures 8-14, the third staff measures 15-22, the fourth staff measures 23-30, and the fifth staff measures 31-37. The final measure (37) has two endings, labeled "1." and "2.". The piece concludes with a double bar line. There are some performance markings, including a fermata-like line under measures 31-36 and a dynamic of *f* at the start of measure 31.