

Soprano Saxophone

ВАРИАЦИИ

для саксофона-сопрано и фортепиано

В.САПАРОВ

(1991г.)

Тема

Andantino (♩=72)

mf cantabile

The Theme section consists of three staves of music in 2/4 time. The first staff begins with a whole rest, followed by a melodic line starting on G4. The second and third staves continue the melody with various phrasings and dynamics, ending with a final note on G4.

Вар.1

Tempo precedente

mf

f

mf

Variation 1 consists of four staves of music in 2/4 time. The first staff starts with a melodic line marked *mf*. The second staff features a more rhythmic and dynamic section marked *f*. The third and fourth staves continue the variation with complex phrasings and dynamics, ending with a final note on G4.

Вар.2

Moderato (♩=96)

f burlesco

Variation 2 consists of three staves of music in 2/4 time. The first staff begins with a whole rest, followed by a melodic line marked *f burlesco*. The second and third staves continue the variation with rhythmic patterns and dynamics, ending with a final note on G4.

Soprano Saxophone

2

Вар.3

Andante (♩=66)

p *tranguillo*

mf

p

Вар.4

Animato (♩=120)

f *grazioso*

Вар.5

Tempo precedente

f *scherzando*

Soprano Saxophone

3

Вар. 6

Tempo precedente

f brillante

rit.

Финал

Adagio (♩=54-56)

mf

rit.

a tempo

rit.