

посвящаю моей дочери Виктории  
**СОНАТИНА**  
для альт-саксофона и фортепиано

**I**

Валерий САПАРОВ

Allegro (♩=120-126)

The musical score is arranged in four systems, each featuring an Alto Saxophone (A. Sax.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120-126 beats per minute. The first system includes a dynamic marking of *f* (forte) for both instruments. The second system includes a fingering instruction (b) for the piano part. The third system includes a first ending bracket labeled '1' above the saxophone staff. The fourth system includes a fingering instruction (b) for the piano part. The saxophone part consists of melodic lines with slurs and ties, while the piano part provides harmonic accompaniment with chords and rhythmic patterns.

A. Sax.

Pno.

2

A. Sax.

*mf*

Pno.

*mf*

A. Sax.

Pno.

*f*

A. Sax.

Pno.

A. Sax. *rit.* **3** *Meno mosso*  
*mf dolce*

Pno. *rit.* *mf*

A. Sax.

Pno.

A. Sax. *f espress.*

Pno. *f*

A. Sax. *mf*

Pno. *mf*

A. Sax. *p* *f*

Pno. *p* *f*

A. Sax. 4

Pno. *f espress.*

A. Sax. *f*

Pno.

A. Sax. *f* *espress.*

Pno. *f*

5

A. Sax.

Pno.

*mf*

A. Sax.

Pno.

*mf*

A. Sax.

Pno.

*mf*

**6** Tempo primo

A. Sax.

Pno.

*mf*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

*f*

A. Sax.

Pno.

7

A. Sax.

Pno.

*cresc.*



A. Sax.

Pno.

*f*



A. Sax.

Pno.



8

A. Sax.

Pno.



A. Sax.

Pno.

A. Sax.

Pno.

9

A. Sax.

Pno.

A. Sax.

*marcato*

Pno.



A. Sax.

Pno.

10 *Meno mosso*

A. Sax.

Pno.

*mf dolce*

*mf*

Ped.

A. Sax.

Pno.

11

A. Sax.

Pno.

*f*

*f*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

*f*

12

A. Sax.

Pno.

*mf*

*f*

*melodia marcato*

A. Sax. *mf* *mf*

Pno.

13

A. Sax. *f*

Pno. *f*

A. Sax.

Pno.

A. Sax. *mf*

Pno. *mf*

12

## 14 Tempo primo

A. Sax. *rit.* *mf* *mf*

Pno. *rit.* *mf* *mf*

A. Sax. *cresc.* *f*

Pno. *cresc.* *f*

A. Sax. *8va* *risoluto*

Pno. *risoluto*

## II

Allegretto (♩=108-112)

## 15

A. Sax. *mf dolce*

Pno. *mp*

A. Sax.

Pno.

Detailed description: This system contains the first six measures of the piece. The A. Sax. part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The Pno. part is in bass clef and consists of a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

A. Sax.

Pno.

Detailed description: This system contains measures 7 through 12. The A. Sax. part continues its melodic line with similar rhythmic patterns. The Pno. part maintains the eighth-note accompaniment, with the right hand playing chords that change in texture and voicing.

A. Sax.

16

Pno.

*f* *espress.*

*mf*

*mf*

Detailed description: This system contains measures 13 through 18. Measure 16 is marked with a boxed number '16'. The A. Sax. part has a rest for the first five measures of this system, then enters in measure 16 with a melodic phrase. The Pno. part continues with the eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* *espress.* (forte, *espressivo*) in the saxophone part.

A. Sax.

Pno.

Detailed description: This system contains measures 19 through 24. The A. Sax. part continues its melodic line. The Pno. part maintains the eighth-note accompaniment, with the right hand playing chords that include some accidentals like flats and naturals.

A. Sax. 

Pno. 

17

A. Sax. 

Pno. 

A. Sax. 

Pno. 

18

A. Sax. 

Pno. 

A. Sax. 

Pno. *mf tranquillo*

A. Sax. 

Pno. *mf tranquillo*

19

A. Sax. 

Pno. *f*

A. Sax. 

Pno.

A. Sax.

Pno.

A. Sax.

20

*mf*

Pno.

*mf*

A. Sax.

Pno.

A. Sax.

*mf*

Pno.

*f*



21

A. Sax.

Pno.

*cantabile*

A. Sax.

Pno.

*mf*

8va

22

A. Sax.

Pno.

*mf dolce*

*mp*

A. Sax.

Pno.

A. Sax.

Pno.

*mf*

23

A. Sax.

Pno.

A. Sax.

Pno.

*mp*

Ped.

## III

Allegro (♩=126-132)

24

*scherzando*

A. Sax.

Pno.

*f*

A. Sax.

Pno.

A. Sax.

25

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

26

*leggiero*

*mf*

*mf*

A. Sax.

Pno.

*mf*

*mf*

A. Sax.

Pno.

27

A. Sax.

Pno.

A. Sax.

Pno.

28

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

*rit.* **29** a tempo

A. Sax.

Pno.

*scherzando*  
*f*

A. Sax.

Pno.

30

A. Sax.

Pno.

Musical score for measures 30-35. The A. Sax. part features a melodic line with slurs and accents. The Pno. part consists of a steady accompaniment with chords and eighth notes.

A. Sax.

Pno.

Musical score for measures 36-41. The A. Sax. part continues with a melodic line. The Pno. part features a more complex accompaniment with chords and eighth notes.

31

A. Sax.

Pno.

Musical score for measures 42-47. The A. Sax. part features a melodic line with slurs and accents. The Pno. part consists of a steady accompaniment with chords and eighth notes.

A. Sax.

Pno.

Musical score for measures 48-53. The A. Sax. part features a melodic line with slurs and accents. The Pno. part consists of a steady accompaniment with chords and eighth notes.

32 *Meno mosso*

A. Sax. *mf cantabile*

Pno. *mf*

A. Sax.

Pno.

33

A. Sax.

Pno.

A. Sax.

Pno.



34

A. Sax.

Pno.

A. Sax.

Pno.

35

A. Sax.

Pno.

*passionato*

A. Sax.

Pno.

A. Sax. *mf cantabile*

Pno. *mf*

36

A. Sax.

Pno. *mf cantabile*

A. Sax.

Pno.

37

A. Sax.

Pno. *f*

A. Sax.

Pno.

38

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

39

A. Sax. *f*

Pno. *f*

A. Sax. *mf*

Pno. *mf*

40

A. Sax. *f*

Pno. *f*

A. Sax.

Pno.

A. Sax. *mf*

Pno. *mf*

A. Sax.

Pno.

**41** Allegro (♩=126-132)

A. Sax. *scherzando*  
*f*

Pno. *f*  
*8vb*

A. Sax.

Pno.

42

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

43

A. Sax. *marcato*

Pno. *f*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno. *ff*