

Солнечные олки

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*Allegro molto*

The image shows a handwritten musical score for a piece titled "Солнечные олки" (Sunny Oolki) by G. Gorushkin, composed for B. Turchinsky. The score is written on ten staves of music, all in treble clef and featuring a key signature of one flat (B-flat). The tempo is marked "Allegro molto". The music is characterized by frequent use of slurs and ties, and includes several dynamic markings: *p* (piano) on the second staff, *mp* (mezzo-piano) on the third staff, and *mf* (mezzo-forte) on the fifth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is characterized by complex chordal textures and melodic lines, often spanning multiple strings. Key annotations include:

- tr* (trill) above the first staff.
- Andant. no* (Andante) above the seventh staff.
- mf* (mezzo-forte) above the eleventh staff.

The piece concludes with a final measure on the twelfth staff, marked with a double bar line and a fermata over a chord.

Handwritten musical score for a single melodic line in G minor, 4/4 time. The score consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various dynamics and articulations:

- mp.* (mezzo-piano) is written above the second staff.
- a tempo.* is written below the sixth staff.
- Articulations include *tr.* (trills) on the second and fourth staves, and *trm.* (trills) on the fourth staff.
- Other markings include *acc.* (accents) and *v.* (accents).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

Handwritten musical score for five staves in G major. The notation includes various melodic lines, chords, and performance markings such as trills (tr) and accents (b). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. Trills are marked with 'tr' above notes. Accents are marked with 'b' above notes. The score concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.