

SOUVENIR

A DON ANTONIO ROMERO

7^{me} SOLO

CLARINETTE SOLO en Si b

H. KLOSE

And^{te} Cantabile.

5

p dolce. *rf*

p *rf* *dim.* *pp*

1

pp

f *f*

f *p* *diminuendo.*

rf *dim.* *rf* *pp*

p *p* *f* *pp* *P legato.*

f *dim:* *f*

f *louré.*

pp

pp *f* *p* *pp* *f*

All^o vivo. *mf* *cres - cen - do.* *f* *a tempo.*

All^o vivo. *pp* *f* *pp* *dim:* *pp* *Adagio mesuré.*

stringendo. *piu string:*

f *cres - cen - do.* *pp*

poco ritendo.
cres - cen - do.
f > pp cres: - *mf f*
pp f pp
f toujours en diminuant jusqu'au plus petit piano. *pp ppp*
mf *pp* *poco riten:* *rf* *All. non troppo.*
rf *pp*
rf pp
rf pp
rf p cres - cen -
f dimi - nuendo., *pp*

rf \Rightarrow *pp* *f* *tr*

p *dim:* *cres*

énergiquement. 12 *rf* *p*

f *dim:*

rf *dim:*

f *p* *p* *molto Sost^{to}*

The musical score consists of 11 staves of music. The first staff begins with a dynamic of *rf* (ritardando fortissimo) which transitions to *pp* (pianissimo) and then *f* (forte). It includes a trill (*tr*) and a first ending bracket. The second staff starts with *p* (piano), followed by *dim:* (diminuendo) and *cres* (crescendo). The third staff is marked *énergiquement.* (energetically), with a measure rest of 12 measures, *rf*, and *p*. The fourth staff features *f* and *dim:*. The fifth staff has *rf*. The sixth staff includes *f*, *p*, *p*, and *molto Sost^{to}* (molto sostenuto). The remaining staves continue the melodic line with various articulations and dynamics.

cres *cen - do.* *plein jeu avec bonheur*

et expansion. *mf*

f *p* *cres:*

f > pp *dim:* *f*

cres - cendo *f* *dim:* *p* *dim:* *piano et légèrement.* *tr*

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with various dynamics including *cres*, *mf*, *f*, *pp*, *dim:*, *p*, and *cres:*. The second staff includes the instruction *et expansion.* and a *mf* dynamic. The third staff has *f*, *p*, and *cres:* markings. The fourth staff starts with *f > pp* and *dim:*. The fifth staff includes *cres - cendo*, *f*, *dim:*, *p*, *dim:*, and *piano et légèrement.* with a trill (*tr*) marking. The sixth through tenth staves are primarily rhythmic patterns with *mf* dynamics and various articulations like accents and slurs. A measure number '8' is visible in the first staff.

7

pp *dim:* *pp dim*

pp *f* *p*

très légèrement.

dim: *f* *p* *p*

f *toujours en diminuant.*

très doux

staccato. *p*

p *cres -*

cen - do - p

cres - cen - f - pp *p*

Tutti.

cres - - cen - f *f ad libitum.*