

# TWO MAJORCAN PIECES

FOR  
CLARINET and PIANO

CLARINET in B $\flat$

## 1. PAGUERA

JOSEPH HOROVITZ

Moderato  $\text{♩} = 88$

The musical score for '1. PAGUERA' is written for Clarinet in B $\flat$  and consists of ten staves of music. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B $\flat$ ). The score begins with a dynamic marking of *mf* and a first ending bracket over the first two staves. The third staff starts with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The fifth staff features a dynamic marking of *f* and a first ending bracket. The sixth staff starts with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *mp* and a *p* marking. The eighth staff continues with a dynamic marking of *mp*. The ninth staff starts with a dynamic marking of *mf* and includes an accent (>) over a note. The final staff concludes with a dynamic marking of *f*.

CLARINET in B $\flat$

*p*

*f* *p dolce*

*mf*

*p*

*mf* *p*

*dolce* *trill* *3* *mf*

*rall.* *poco rit.*

*molto legato*

Tempo I *1* *p* *tranquillo*

*allarg. al fine*

For Anna

# 2. VALDEMOSA

ARINET in Bb

JOSEPH HOROVITZ

*Allegro vivo*

*f* *1.f* *2.p* *1.p* *2.f* *f* *p* *f* *p* *f* *f*

*Poco meno*

*a tempo*

*ff*