

Theme and Elaborations

Etaine Zajac
(1940-)

(in 4) (M.M. ♩ = ca. 76)

1 2 3 4 5 6 7 8 *p* *no pause*

9 10 11 12 13 *I Same tempo* *Piano p*

14 15 16 17 *poco rit.*

18 19 20 21 *II (♩ = ca. 100)* *Piano p* *cresc. poco a poco*

22 23 24 25 *(cresc.)*

26 27 28 29 30 *(cresc.)* *ff* *no pause* *III Same tempo (in 3)* *Piano mp*

31 32 33 34 35 *(b)* *mf*

36 37 38 39 40 41 *(b)*

42 43 44 45 46 *(b)*

IV Allegro (M.M. ♩ = ca. 120)

Musical score for IV Allegro, measures 47-63. The piece is in 3/4 time with a tempo of approximately 120 beats per minute. It features a series of triplet eighth notes. The dynamics range from *f* (forte) at the beginning to *pp* (pianissimo) at the end. The key signature has one flat (B-flat). Measure 63 ends with a double bar line and repeat sign.

V (in 2) (M.M. ♩ = ca. 63)

Musical score for V (in 2), measures 64-74. The piece is in 2/4 time with a tempo of approximately 63 beats per minute. It features a melodic line with various dynamics including *mf*, *cresc.*, *f*, *dim.*, and *p*. A *cadenza* section is marked between measures 68 and 70. The piece concludes with *a tempo* and *rit.* markings. Measure 74 ends with a double bar line and repeat sign.

VI (M.M. ♩ = ca. 120)

Musical score for VI, measures 75-93. The piece is in 3/4 time with a tempo of approximately 120 beats per minute. It features a series of eighth notes with various dynamics including *f*, *p*, and *mp*. A fermata is placed over measure 76. Measure 80 contains a circled number (9). Measure 93 ends with a double bar line and repeat sign.