

Štyri bagately pre klarinet a klavír

I.

clarinetto in Si b

Igor Bázlik

Semplice. Moderato

mp

5

10

6

15

20

25

f

mf

ritardando *a tempo I.*

2

30

mp

35

40

ritardando

45

II.

Allegretto

The musical score consists of eight staves of music in treble clef. The first staff begins with a 3/4 time signature, a dynamic marking of *mf*, and a measure number of 2. The second staff continues with measure numbers 5, 10, and 15. The third staff starts at measure 20 and ends with a 2/4 time signature. The fourth staff begins at measure 25 and includes a 3/4 time signature. The fifth staff starts at measure 30 and ends with a 3/4 time signature. The sixth staff begins at measure 35 and ends with a 3/4 time signature, featuring a dynamic marking of *f*. The seventh staff starts at measure 40 and ends with a 3/4 time signature. The eighth staff begins at measure 45, marked *ritardando*, and concludes with a dynamic marking of *f sfz* and a final measure number of 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Andante ma non troppo

cantabile

IV.

Vivo, matematico

5. *f*

10

15

20

25

30

35

40

45 50

55

60

65

ritt. **Tempo I.**

70 *f*

75 *mf*

80

85

90 *p*

accelerando

95 *mf* *f marcato*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 55 to 100. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is 4/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo is marked **Tempo I.** and includes a *ritt.* (ritardando) marking at measure 65. The score concludes with an *accelerando* marking and a *f marcato* dynamic at measure 100. The page number 5 is located at the bottom center.