

Jazz Variations

on a Theme of Paganini

Mike Garson

Medium-Up Jazz Waltz

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo/style is indicated as 'Medium-Up Jazz Waltz'. The first staff starts with a dynamic marking of *mf*. The piece is composed of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including triplets, and is heavily ornamented with slurs and accents. The key signature changes to two flats (B-flat major with one flat) at measure 25.

33 Dmi⁹ Emi7(♭5) Dmi7 A7(♯9)

37 Dmi⁹ Emi7(♭5) Dmi A7(♯9)

41 D7(♭9) Gmi⁹ C⁹ Fmaj7

45 Gmi Dmi Emi7

48 Dmi⁹ Dmi⁹ Emi7(♭5) Dmi A7(♯9)

53 Dmi⁹ Emi7(♭5) Dmi A7(♯9)

57 D7(♭9) Gmi⁹ C⁹ Fmaj7

61 Gmi Dmi Emi7 Dmi⁹ *Played by fingering low B₂*

*This solo chorus is a transcription of Gary Foster's improvisation.

65 Dmi Emi7(b5) Dmi A7(9)

69 Dmi9 Emi7(b5) Dmi A7(9)

73 D7(9) Gmi9 C9 Fmaj7

77 Gmi Dmi Emi7 Dmi9

81

85

88

92

97

101

105

109

113

117

121

125

129

3

4 rit.

4