

## АЛТ Эс I

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f*  
*mp* *mp*  
 1. 2. *f*  
*cresc.* *ff* *f*  
 2. *mf*  
 4  
*f*  
 5  
*cresc.* *ff*  
 Для продолжения *mp* Для окончания *mp* *rit.*

## Альт Эс II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *mp*  
*mp*  
*f*  
*cresc.* *ff* *f*  
*mf*  
*f*  
*cresc.* *ff* *mp*  
*mp* *p* *rit.*

1. 2. 2.  
 1.  
 2. 3.  
 4.  
 5.  
 Для продолжения  
 Для окончания

## Тарелки и Большой барабан

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Musical score for "5. НА КУБЕ" (Tango) for cymbals and large drum. The score is in 2/4 time and consists of 11 staves of music. It includes various dynamics (*mp*, *f*, *mf*, *cresc.*), articulation marks, and repeat signs. The piece is divided into sections 1 through 5, with first and second endings for sections 2 and 4. The final section includes markings for "Для продолжения" (For continuation) and "Для окончания" (For ending), with a *rit.* (ritardando) marking and a final fermata.

## Малый барабан

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Musical score for snare drum in 2/4 time. The score consists of 11 staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The music is marked with dynamics: *mp*, *cresc.*, *f*, and *mp*. There are repeat signs and first/second endings throughout. The score includes five numbered first endings (1-5) and a final section marked "Для продолжения" (For continuation) and "Для окончания" (For conclusion). The final section includes a *rit.* (ritardando) marking and a *Треуг.* (triangle) articulation. The piece concludes with a *mp* dynamic.

## Баритон Б

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f*  
*mf* 1. 2. *f*  
 2. *cresc.* *ff*  
 1. 2. 3. *f* *mf* 4.  
 5. *f* *cresc.*  
 Для продолжения *ff* *mf*  
 Для окончания 1. *rit.* *mp*

## Бас I

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

1. *mp* *cresc.* *f* *mp*  
*mp*  
 1. 2. *f*  
*cresc.* *ff* *f*  
 3. *mf*  
 4. *f*  
 5. *f*  
 Для продолжения | Для окончания  
*mp* *mp* 2 *rit.*

## Бас II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Musical score for Bass II, titled "5. НА КУБЕ" (Tango) by V. Shpirko. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (*mp*, *f*, *ff*, *cresc.*, *rit.*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and a fermata.

Dynamics and markings: *mp*, *cresc.*, *f*, *mp*, *mp*, *f*, *ff*, *f*, *mf*, *f*, *cresc.*, *ff*, *mp*, *mp*, *mp*, *cresc.*, *ff*.

Rehearsal marks: 1, 2, 2, 1, 2, 3, 4, 5.

Performance instructions: "Для продолжения" (For continuation), "Для окончания" (For conclusion), *rit.*

Number: 2750

## Валторна Эс I

7

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *mp*  
 1. 2.  
 1. 2.  
 1. 2. 3.  
*ff* *f* *mf*  
 4.  
 5.  
*cresc.* *ff rit.*  
 Для продолжения Для окончания  
*mp* *mp* 2750



## Валторна Эс II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Musical score for Trumpet II in E-flat major, 2/4 time, "5. НА КУБЕ" (Tango). The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *mp*, *cresc.*, *f*, *tr*, *ff*, *mf*, *f*, *rit.*, and *tr*.

The score includes first and second endings (1. and 2.) and a section marked "Для продолжения" (For continuation) and "Для окончания" (For ending).

The piece concludes with a final dynamic marking of *tr* and a publisher's mark *P 2750*.

## Кларнет Б I

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f*

*mf*

1.

2.

2.

*f*

*cresc.* *ff*

1.

2.

3.

*f* *mf*

4.

5.

*f*

*cresc.* *ff*

Для продолжения

Для окончания

*mf* *mp* *rit.* 1

2750

## Кларнет Б II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *mf*

1. 2.

2.

*cresc.* *ff* *f*

1. 2.

3.

*mf*

4.

5.

*f*

*cresc.* *ff*

Для продолжения

Для окончания rit.

2 1

*mp* *mf*

2750

## Корнет Б I

## 5 НА КУБЕ

Танго

Обработка В. ШПИРКО

1

*mp* *cresc.* *f*

10 с сурд. *mp* без сурд.

2

*ff* *f* *mf* *cresc.*

1. 2. 3.

4

5

*cresc.*

Для продолжения 1

Для окончания *mp* *p* rit. 1

## Корнет Б II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

The musical score is written for Cornet B II in 2/4 time. It begins with a *tr* (trill) and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The first staff includes a first ending bracket labeled '1'. The second staff starts with a key signature change to two flats, a *tr*, and a dynamic of *f*, with the instruction 'с сурд.' (with mutes). The third staff is marked 'без сурд.' (without mutes) and *f*, with a second ending bracket labeled '2'. The fourth staff continues with *cresc.* and *f*. The fifth staff features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3', with dynamics *ff*, *f*, and *mf* respectively. The sixth staff continues with *f*. The seventh staff is marked with a bracket labeled '4' and *f*. The eighth staff is marked with a bracket labeled '5' and *ff*. The final staff includes instructions for 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion), with dynamics *tr* and *rit.* (ritardando).

10 с сурд.  
*tr*  
 без сурд.  
*f*  
 1. 2. 3.  
*ff* *f* *mf*  
 4.  
*f*  
 5.  
*ff*  
 Для продолжения 1 *tr* Для окончания 2 *rit.* 1

2750

## Тенор Б I

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *mf*  
 1. 2.  
 2. *f*  
*cresc.*  
 1. 2.  
*ff* *f*  
 3. *mf*  
 4. 5. *f*  
*cresc.* *ff*  
 Для продолжения Для окончания  
*mf* *mp* 1. *rit.*

## Тенор Б II

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *mp*  
 § 1 *mp*  
 1. 2. 2 *f*  
*cresc.*  
 1. 2. *ff* *f*  
 3 *mf*  
 4  
 5 *f*  
*cresc.*  
 Для продолжения §  
 Для окончания *ff* *mp*  
*mp* *p* *rit.*

## Тромбон

## 5. ТАНГО

На Кубе

Обработка В. ШПИРКО

*mp* *cresc.* *f*  
 1  $\text{§}$  1 10 *mf*  
*f*  
 2  
*cresc.* *ff* 1.  
 2. 3 *f* *mf*  
 4  
 5 *f*  
*cresc.* *ff*  
 Для продолжения 1  $\text{§}$  Для окончания *rit.*  
*mp* *p*



## Труба Б

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.* *f* *ff* *f* *mf* *f* *rit.* *mp*

1. 2. 3. 4. 5.

Для продолжения | Для окончания

1 2 1

## Флейта

## 5. НА КУБЕ

Танго

Обработка В. ШПИРКО

*mp* *cresc.*  
*f*  
 1. 1 2. 2  
*f*  
*cresc.* *ff*  
 2. 3 10 4 7  
*f*  
 5  
*cresc.*  
 Для продолжения 1 2 3 4  
 Для окончания 4  
*tr*