

СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

The image displays a page of a musical score for a symphony orchestra, page 2. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinets):** Two staves, both with rests throughout the page.
- A-S (Saxophones):** Two staves, both playing a melodic line with eighth and sixteenth notes, including some rests.
- Tpt. (Trumpets):** Rests throughout the page.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Bass Drum):** Playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both with rests throughout the page.
- E♭ Hn. (Horns):** Two staves, both playing a steady eighth-note pattern.
- Euph. (Euphonium):** Two staves, both playing a melodic line with eighth and sixteenth notes, including some rests.
- Bar. (Baritone):** Playing a melodic line with eighth and sixteenth notes, including some rests.
- Bass:** Playing a bass line with eighth and sixteenth notes.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 4, features a rehearsal mark '3' in a box at the top right. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Oboe)
- A-S (Oboe)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Horn)
- E♭ Hn. (Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 5, features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts with similar melodic lines.
- A-S (Alto Saxophone):** Two parts with melodic lines.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts with melodic lines.
- E♭ Hn. (E-flat Horn):** Two parts with melodic lines.
- Euph. (Euphonium):** Two parts with melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line in the bottom staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures of music. The percussion and bass drum parts provide a steady rhythmic foundation, while the woodwinds and brass parts play melodic and harmonic roles. The flute and clarinet parts feature grace notes and slurs, indicating phrasing. The saxophone and trumpet parts also have melodic lines with slurs. The cor anglais, horn, euphonium, and baritone parts provide harmonic support and melodic counterpoint. The bass line is a simple, steady accompaniment.

Musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Bassoon (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), and Bass. The score is divided into two endings, labeled 1. and 2., separated by a double bar line. The key signature is B-flat major (two flats). The first ending (1.) concludes with a whole note chord, and the second ending (2.) concludes with a quarter note chord. The percussion part includes a steady rhythmic pattern of quarter notes. The bass drum part features a pattern of quarter notes and rests. The brass and woodwind parts have various melodic and harmonic lines, including some with accents and slurs.