

Flute

## СТАРЫЕ ПИСЬМА

танго

♩ = 120

*f*

1 8 2

*mf*

3

1. 2.

Clarinet in B $\flat$  1

## СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

*f*

1 8 2

*mf*

3

1. 2.

Clarinet in B $\flat$  2

## СТАРЫЕ ПИСЬМА

танго

 $\text{♩} = 120$ 

*f*

1 8 2

*mf*

3

1. 2.

## Alto Saxophone 1

## СТАРЫЕ ПИСЬМА

танго

♩ = 120

*f*

1

*mf*

2

*mf*

3

1.

2.

## Alto Saxophone 2

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

1

*f*

*mf*

*mf*

2

3

1.

2.

Trumpet in B $\flat$ 

## СТАРЫЕ ПИСЬМА

танго

 $\text{♩} = 120$ 

*f*

1 8 2

*mf*

3

1. 2.

## Percussion

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

1

*f*

4

8

*mf*

2

*mf*

3

4

1.

2.

## Marching Bass Drum

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

The musical score is written for a Marching Bass Drum in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves. The first staff is the main melody, marked *f*. The second staff is a rhythmic accompaniment, marked *mf*, with a '1' box above the first measure and '4' and '8' above subsequent measures. The third staff continues the main melody, marked *mf*, with a '2' box above the first measure and '4' above the next. The fourth staff has a '3' box above the first measure. The fifth staff has first and second endings marked '1.' and '2.' with an accent (>) above the second ending.



Cornet in B $\flat$  1

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

The musical score is written for a Cornet in B $\flat$  and consists of five staves of music. The key signature has one flat (B $\flat$  major), and the time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The piece is in a tango style.

The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody. The fourth staff contains a third ending (marked '3'). The fifth staff concludes with two first endings (marked '1.' and '2.').

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes various musical notations such as slurs, accents, and repeat signs.

Cornet in B $\flat$  2

## СТАРЫЕ ПИСЬМА

танго

 $\text{♩} = 120$ 

1

8

2

*f*

*mf*

3

1.

2.

Horn in E $\flat$  1

## СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

*f*

**1**  
*mf*

**2**  
*mf*

**3**

1. 2.

Horn in E $\flat$  2

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

*f*

1

*mf*

2

*mf*

3

1. 2.

## Euphonium 1

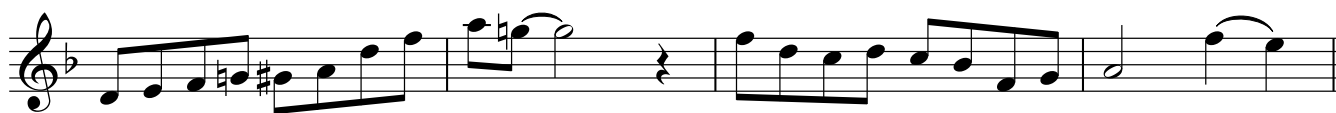
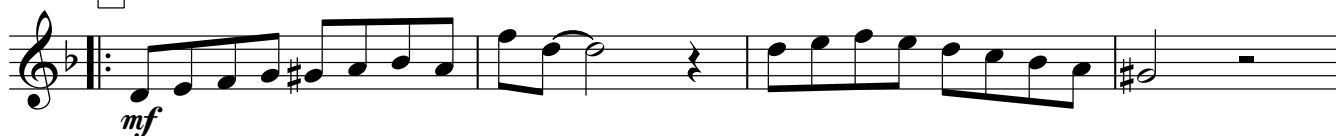
## СТАРЫЕ ПИСЬМА

*танго*

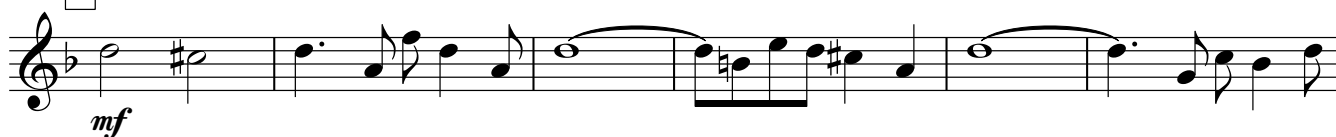
♩ = 120



1



2



3



## Euphonium 2

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

*f*

1

*mf*

2

*mf*

3

1.

2.

Baritone

## СТАРЫЕ ПИСЬМА

танго

♩ = 120

The musical score is written for Baritone in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 120. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff starts with a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff contains a triple measure (marked '3') and concludes with two first endings labeled '1.' and '2.'. The piece ends with a double bar line.

Bass in C 1

## СТАРЫЕ ПИСЬМА

танго

♩ = 120

*f*

1

*mf*

2

*mf*

3

1.

2.



Bass in C 2

## СТАРЫЕ ПИСЬМА

*танго*

♩ = 120

The musical score is written for Bass in C 2 and consists of six staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piece is in a tango style.

The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The third staff contains a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff features a dynamic marking of *mf* and includes accents (>) under the final notes. The fifth staff is marked with a bracket labeled '3'. The sixth staff concludes with two first/second ending brackets labeled '1.' and '2.', ending with a double bar line.