

Партитура

Лунная рапсодия

(старое танго)

О. Строк

Аранж. А. Грустнёва

♩ = 110

Flauto

Clarinet in B \flat

Sassofono soprano

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro 1

Sassofono tenoro 2

Corno in Mi \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba basso

Drum Set

Лунная рапсодия

1

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

mf

mp

mp

mp

mp

f

mf

mf

mf

mf

5

7

8

Лунная рапсодия

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf 9

mf 10

11

4

2

Лунная рапсодия

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

a2

Trombe f

f

mf

mf

mf

13

14

15

33

3

3

Лунная рапсодия

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

3

3

16

17

18

19

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophones (Sax. s., Sax. a. 1, Sax. a. 2, Sax. t. 1, Sax. t. 2), Cor Anglais (Cor. (Mib)), and three Trumpets (Tr. (Si \flat) 1, 2, 3). The bottom section includes Trombone (Trbn.), three Brass instruments (Br. 1, 2, 3), Trombone in Bass (Tb. b.), and Double Basses (D. S.). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a melodic line in the Trumpets and Trombones, with a dynamic marking of *mf* and a triplet of eighth notes. The third and fourth measures continue the melodic development. The Double Basses play a rhythmic pattern of eighth notes, with measures 16, 17, 18, and 19 indicated at the bottom.

6

Лунная рапсодия

3

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

f

mf

a2

20

21

22

23

3

Лунная рапсодия

7

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

24 25 26 27

Лунная рапсодия

9

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

33 34 35 36

Лунная рапсодия

6

11

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

f

f

41 42 43 44 45

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

46 47 48 49 50

Лунная рапсодия

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

56 57 58 59 60

mf

mf

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

Solo *mf*

ff

mf

mf

mf

61 62 63 64

Лунная рапсодия

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

70 71 72 73

18

Лунная рапсодия

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

74 75 76