

Партитура

Черные глаза

О. Строк

Аранж. А. Грустнёва

ТАНГО

♩ = 120

Flauto

Sassofono soprano

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro 1

Sassofono tenoro 2

Sassofono baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Mi \flat

Trombone

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba basso

Drum Set

2

Черные глаза

1

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a woodwind and brass ensemble piece, likely for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a tempo of "Allegretto" and a dynamic of "mf" (mezzo-forte). The score is divided into three measures, with measure numbers 3, 4, and 5 indicated at the bottom. The instruments included are Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophone 1 (Sass. a. 1), Alto Saxophone 2 (Sass. a. 2), Tenor Saxophone 1 (Sass. t. 1), Tenor Saxophone 2 (Sass. t. 2), Baritone Saxophone (Sass. bar.), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Cor Anglais (Cor. (Mi♭)), Trombone (Trbn.), Baritone 1 (Br. 1), Baritone 2 (Br. 2), Baritone 3 (Br. 3), Tuba (Tb. b.), and Double Bass (D. S.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as "mf" and "mp".

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a 3-measure excerpt. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Sass. s.** (Soprano Saxophone)
- Sass. a. 1** (Alto Saxophone 1)
- Sass. a. 2** (Alto Saxophone 2)
- Sass. t. 1** (Tenor Saxophone 1)
- Sass. t. 2** (Tenor Saxophone 2)
- Sass. bar.** (Baritone Saxophone)
- Tr. (Si \flat) 1** (Trumpet 1)
- Tr. (Si \flat) 2** (Trumpet 2)
- Tr. (Si \flat) 3** (Trumpet 3)
- Cor. (Mi \flat)** (Coronet)
- Trbn.** (Trombone)
- Br. 1** (Baritone 1)
- Br. 2** (Baritone 2)
- Br. 3** (Baritone 3)
- Tb. b.** (Tuba)
- D. S.** (Double Bass)

The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion part (D. S.) provides a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into four measures, with the third measure ending in a fermata. The page number "3" is located in the top right corner.

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a woodwind and brass score, likely for a concert band or orchestra. The score is written in the key of F major and 4/4 time. It begins with a measure rest in the first two measures, followed by a melodic line in the third measure. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flute 1, Soprano Saxophone (Sass. s.), Alto Saxophone 1 (Sass. a. 1), Alto Saxophone 2 (Sass. a. 2), Tenor Saxophone 1 (Sass. t. 1), Tenor Saxophone 2 (Sass. t. 2), Baritone Saxophone (Sass. bar.), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Cor Anglais (Cor. (Mi♭)), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), and Tuba/Euphonium (Tb. b.). The percussion part (D. S.) is shown with a drum set and includes a snare drum pattern with dynamics markings of 10, 11, 12, and 13. The dynamic marking *mf* is repeated throughout the score.

Черные глаза

5

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

14 15 16 17

f

f

f

6

Черные глаза

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

18

19

20

Черные глаза

3 



Fl. *mf*

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1 *mf*

Tr. (Si \flat) 2 *mf*

Tr. (Si \flat) 3 *mf*

Cor. (Mi \flat) *mf*

Trbn. *mf*

Br. 1

Br. 2

Br. 3 *mf*

Tb. b. *mf*

D. S. *mf*

21 22 23 24

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute 1, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes three Trumpets in B-flat, Cor Anglais in C, Trombone, three Baritone horns, and Tuba. The percussion part is marked with 'D. S.' and includes a snare drum pattern with dynamics markings of 25, 26, 27, and 28. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*. The page number 8 is in the top left, the title "Черные глаза" is at the top center, and the number 4 is in a box in the top right. The page number 28 is at the bottom right.

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is page 9 of the score. The instrumentation includes Flute (Fl.), three Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), three Trumpets (Si♭), Cor Anglais (Mi♭), Trombone (Trbn.), three Brass instruments (Br. 1, 2, 3), Tuba (Tb. b.), and Double Bass (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts feature melodic lines with accents and triplets, while the brass and percussion provide harmonic support. The percussion part includes a steady bass drum pattern and snare drum accents. Dynamics range from *mf* to *f*. The page number 9 is located at the top right.

Черные глаза

The musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a 4-measure excerpt. The key signature is three flats (B-flat major/D minor), and the time signature is common time (C). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked with a first ending symbol (1.) and a fermata. It ends with a rest in the fourth measure.
- Saxophones (Sass.):** Includes Soprano (s.), Alto 1 (a. 1), Alto 2 (a. 2), Tenor 1 (t. 1), Tenor 2 (t. 2), and Baritone (bar.). The saxophones play sustained notes in the first three measures, then enter with a rhythmic pattern in the fourth measure. Dynamics range from *mp* to *f*.
- Trumpets (Tr. (Si♭)):** Three parts (1, 2, 3) play a rhythmic pattern of eighth notes in the first three measures, then rest in the fourth measure. Dynamics range from *mp* to *f*.
- Cor. (Mi♭) (Cornet):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests in the fourth measure.
- Trbn. (Trombone):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests in the fourth measure.
- Br. 1, 2 (Baritone):** Play sustained notes in the first three measures, then rest in the fourth measure.
- Br. 3 (Baritone):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests in the fourth measure.
- Tb. b. (Tuba):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests in the fourth measure.
- D. S. (Drum Set):** Plays a consistent rhythmic pattern of eighth notes throughout all four measures, with dynamics marked *33*, *34*, *35*, and *36*.

Черные глаза

5

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

37 38 39 40

Fl.
 Sass. s.
 Sass. a. 1
 Sass. a. 2
 Sass. t. 1
 Sass. t. 2
 Sass. bar.
 Tr. (Si \flat) 1
 Tr. (Si \flat) 2
 Tr. (Si \flat) 3
 Cor. (Mi \flat)
 Trbn.
 Br. 1
 Br. 2
 Br. 3
 Tb. b.
 D. S.

Musical score for the piece "Черные глаза" (Black Eyes) by A. Grustnev. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophones (Sax. s., a. 1, a. 2, t. 1, t. 2, bar.), Trumpets (Tr. (Si \flat) 1, 2, 3), Cor. (Mi \flat), Trombones (Trbn.), Brass (Br. 1, 2, 3), Tuba (Tb. b.), and Drums (D. S.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a melodic line in the woodwinds and brass, supported by a rhythmic accompaniment in the drums and lower brass. The score is divided into four measures, with the first measure containing measures 41, 42, and 43, and the second measure containing measure 44. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score.

Черные глаза

13

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

45

46

Черные глаза

15

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

51 52 53 54

16

7

Черные глаза

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

55

56

57

58

Черные глаза

This musical score is for the piece "Черные глаза" (Black Eyes) by A. Grustnev. It is a 17-measure excerpt. The score is written for a large ensemble, including:

- Flute (Fl.)
- Soprano Saxophone (Sass. s.)
- Alto Saxophones 1 and 2 (Sass. a. 1, 2)
- Tenor Saxophones 1 and 2 (Sass. t. 1, 2)
- Bass Saxophone (Sass. bar.)
- Trumpets in B-flat (Tr. (Si \flat)) 1, 2, and 3
- Coronet in B-flat (Cor. (Mi \flat))
- Trombone (Trbn.)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba in B-flat (Tb. b.)
- Drum Set (D. S.)

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), accents, and slurs. The drum set part features a steady bass drum pattern with snare and cymbal accents. The saxophone section has a melodic line with some syncopation and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The flute and soprano saxophone enter in the final measure with a melodic phrase. The page number 17 is located in the top right corner.

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si^b) 1

Tr. (Si^b) 2

Tr. (Si^b) 3

Cor. (Mi^b)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

Solo

mp

ff_o

ff

p

63

64

65

66

Черные глаза

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, rests in the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic and an accent (>).
- Sass. s.:** Soprano Saxophone, rests in the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic and an accent (>).
- Sass. a. 1:** Alto Saxophone 1, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Sass. a. 2:** Alto Saxophone 2, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Sass. t. 1:** Tenor Saxophone 1, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Sass. t. 2:** Tenor Saxophone 2, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Sass. bar.:** Baritone Saxophone, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Tr. (Si \flat) 1:** Trumpet 1, plays a melodic line throughout, with a forte (*f*) dynamic and an accent (>) in measure 4.
- Tr. (Si \flat) 2:** Trumpet 2, rests throughout.
- Tr. (Si \flat) 3:** Trumpet 3, rests throughout.
- Cor. (Mi \flat):** Cor Anglais, plays a rhythmic accompaniment of eighth notes throughout.
- Trbn.:** Trombone, rests throughout.
- Br. 1:** Baritone 1, rests throughout.
- Br. 2:** Baritone 2, rests throughout.
- Br. 3:** Baritone 3, plays a rhythmic accompaniment of eighth notes throughout, with a mezzo-forte (*mf*) dynamic and an accent (>) in measure 4.
- Tb. b.:** Tuba, plays a rhythmic accompaniment of eighth notes throughout, with a mezzo-forte (*mf*) dynamic and an accent (>) in measure 4.
- D. S.:** Double Bass, plays a rhythmic accompaniment of eighth notes throughout, with a mezzo-forte (*mf*) dynamic and an accent (>) in measure 4.

The score includes dynamic markings (*f*, *mf*) and accents (>) for the melodic lines. The double bass part has measure numbers 67, 68, 69, and 70 indicated below the staff.

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

Div.

mp

f

mf

71 72 73 74

Черные глаза

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

75 76 77 78

22

♩♩ Черные глаза

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

79

80

81

82