

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр

1

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

*f* *p*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.  
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a full orchestra. The score is for Partita No. 2, BWV 1025, by Johann Sebastian Bach. The page is numbered 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Rap. B.B. (Ragtime Bass), Cor Anglais (Cor.), Eb Trombone (Eb), Trumpet 1 (t.1), Trumpet 2 (t.2), Baritone (Bar.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with various instruments and their parts.



Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass



This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion) - snare drum
- rap. B.B.** (Rhythm Section) - bass drum and cymbals
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Horn) - two staves
- r.1** (Trumpet 1)
- r.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in 7/8 time and includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion and rhythm section provide a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

1.

2.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (rap./Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. There are repeat signs at the end of measures 4 and 7. The first ending (1.) leads to measure 5, and the second ending (2.) leads to measure 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is in the lower register, while the other instruments play in their respective ranges.