

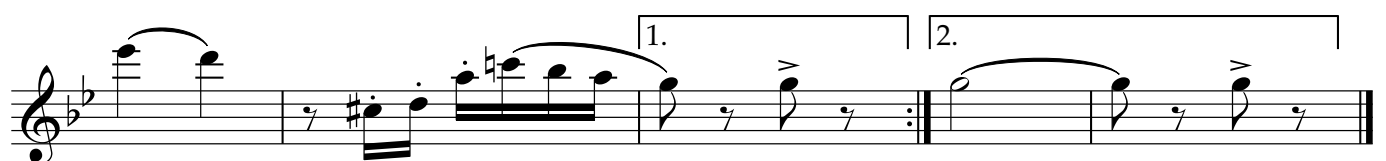
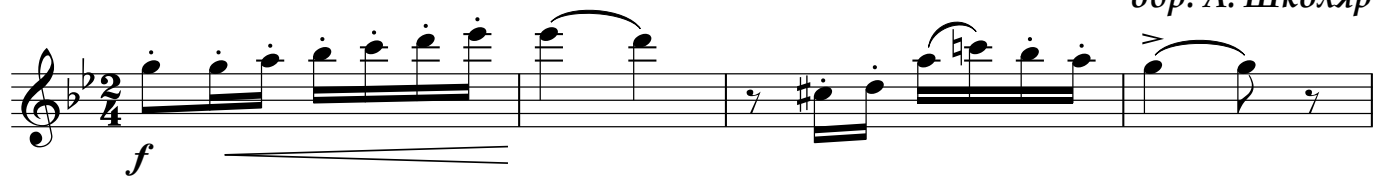
Flute

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр



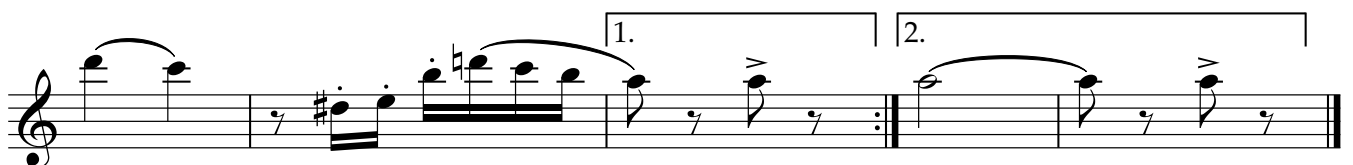
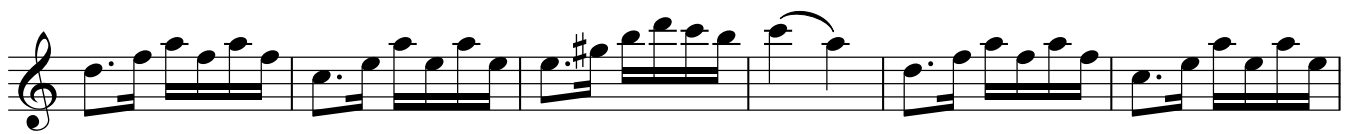
Clarinet B $\flat$  1

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр



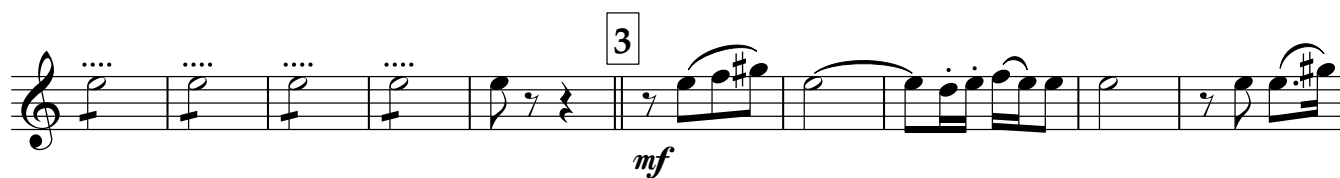
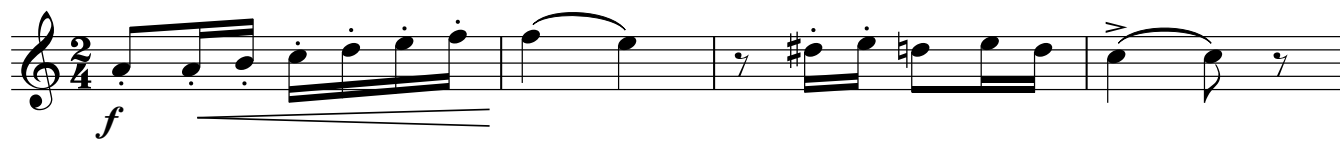
Clarinet B $\flat$  2

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр



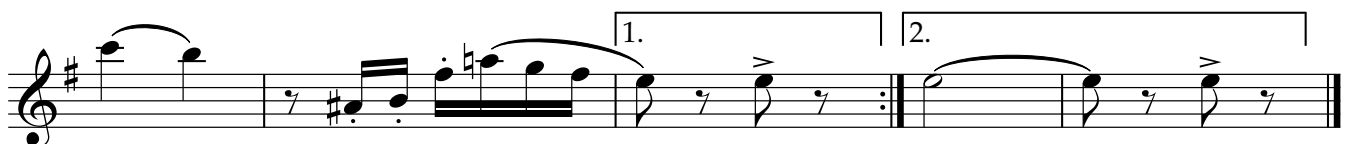
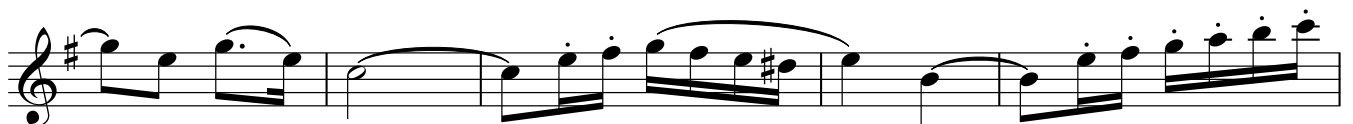
Alto Saxophone 1

**ВОСТОЧНОЕ ТАНГО**

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр



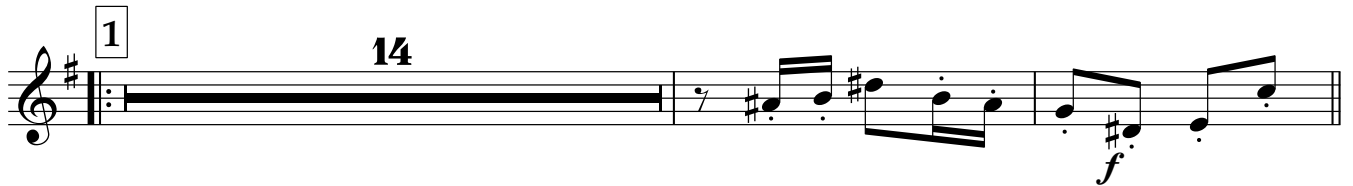
Alto Saxophone 2

# ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурегу В.М.

обр. А. Школяр



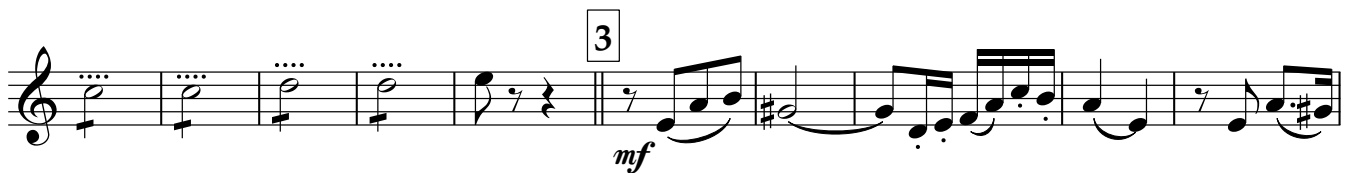
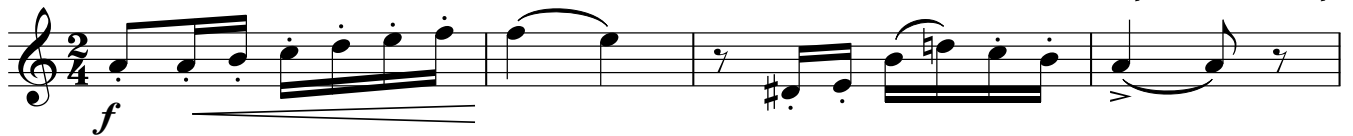
Trumpet B $\flat$ 

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреги В.М.

обр. А. Школяр



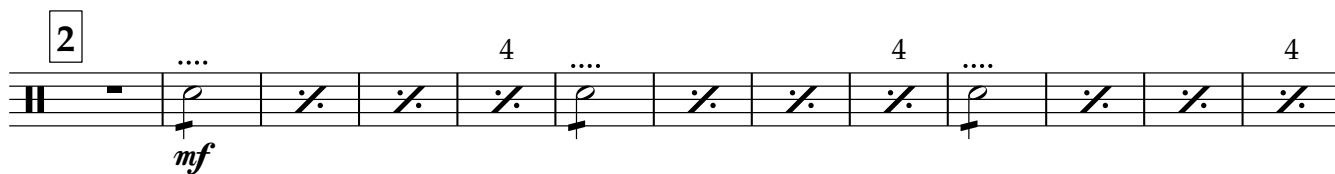
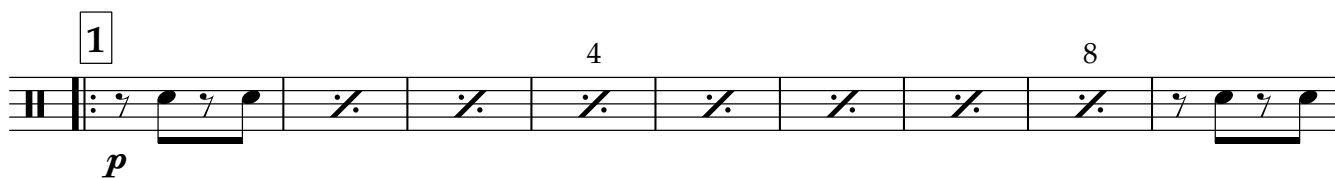
Малый барабан

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреге В.М.

обр. А. Школяр



Тарелки Большой барабан

**ВОСТОЧНОЕ ТАНГО**

(Мавританка)

из библиотеки Бурegi В.М.

обр. А. Школяр

4

1

*f* *p*

4 4

2

*mf*

4 8 12

3

*mf*

4 8

4 1. 2.



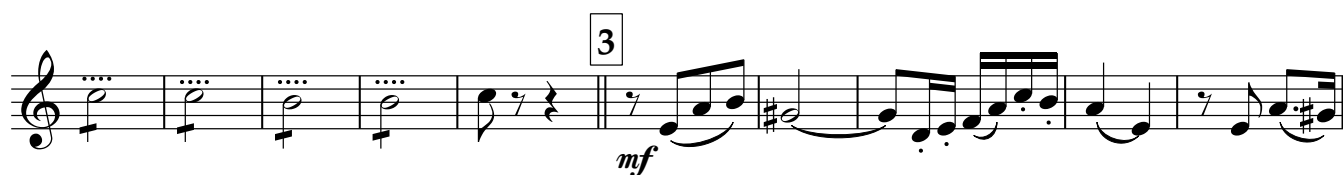
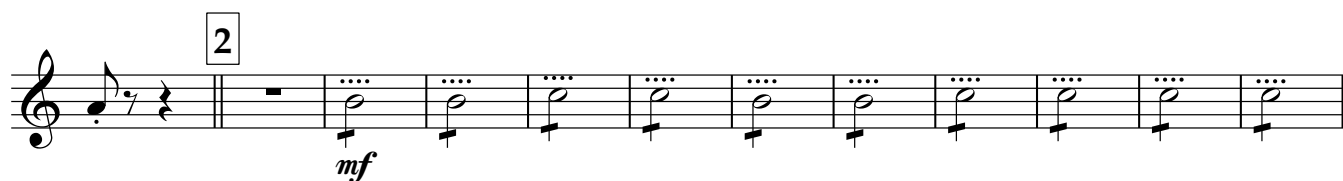
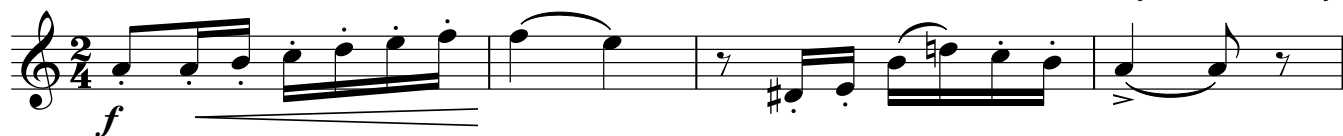
Cornet B $\flat$  1

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр



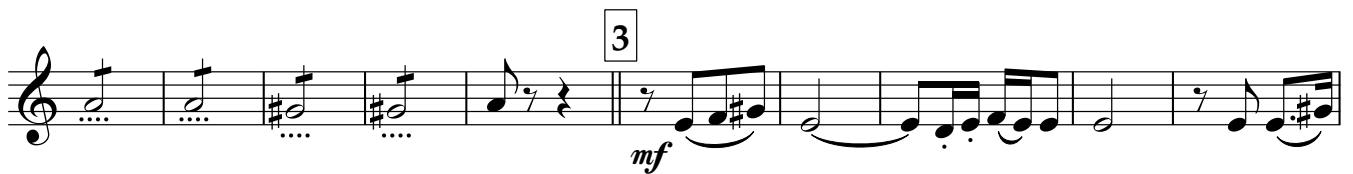
Cornet B $\flat$  2

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреги В.М.

обр. А. Школяр



Horn E $\flat$  1

# ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Бурези В.М.

обр. А. Школяр

First staff of music in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note G. The rest of the staff consists of eighth notes: G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A.

Second staff of music, starting with a first ending bracket labeled '1'. It begins with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note G. This is followed by eighth notes: G-A-B-A-G-A-B-A. There are repeat signs after the 4th and 6th measures, and a final quarter note G.

*p*

Third staff of music, continuing the eighth-note pattern: G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A. It ends with a quarter note G and a quarter rest.

Fourth staff of music, starting with a second ending bracket labeled '2'. It begins with a quarter rest, followed by a quarter note G. There are repeat signs after the 2nd, 3rd, 4th, and 5th measures. The 4th and 5th measures are marked with a '4'. The staff ends with a quarter note G.

*mf*

Fifth staff of music, starting with a third ending bracket labeled '3'. It begins with a quarter note G, followed by a quarter rest, and a quarter note G. There are repeat signs after the 3rd, 4th, and 5th measures. The 4th and 5th measures are marked with a '4'. The staff ends with a quarter note G.

*mf*

Sixth staff of music, continuing the eighth-note pattern: G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A. It ends with a quarter note G and a quarter rest.

1. 2.

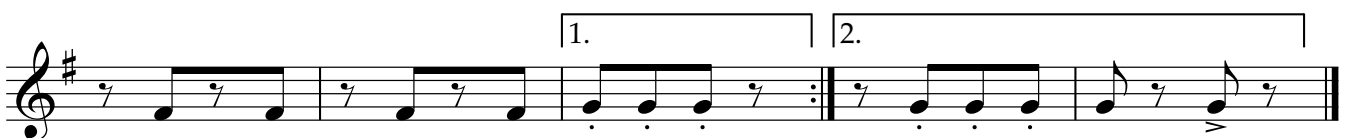
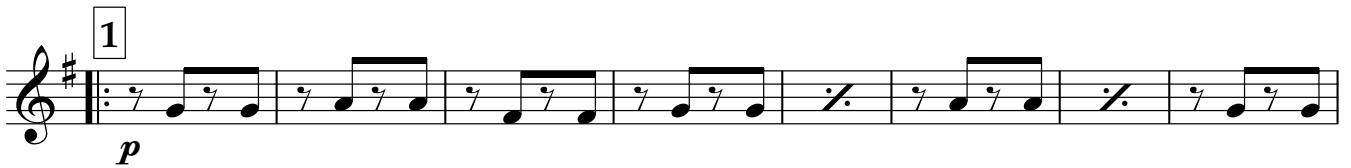
Horn E♭ 2

**ВОСТОЧНОЕ ТАНГО**

(Мавританка)

из библиотеки Буреги В.М.

обр. А. Школяр



Тенор 1

# ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреги В.М.

обр. А. Школяр

The musical score is written for Tenor 1 in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody. The third staff starts with a forte (*f*) dynamic and a second ending bracket. The fourth staff continues the melody. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a third ending bracket. The sixth staff continues the melody. The seventh staff concludes with first and second endings.

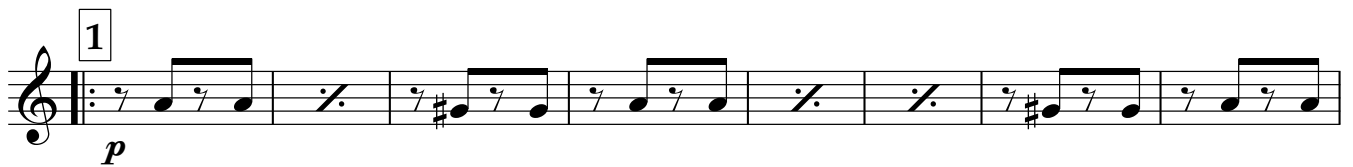
Тенор 2

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреге В.М.

обр. А. Школяр



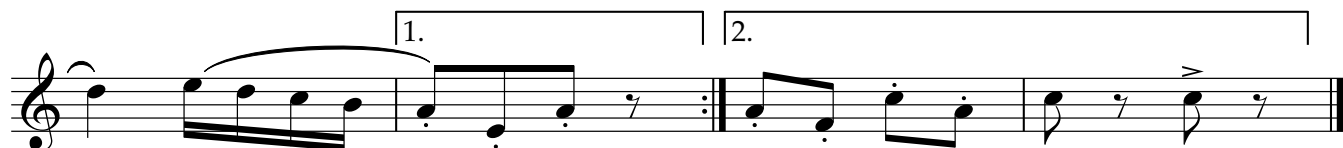
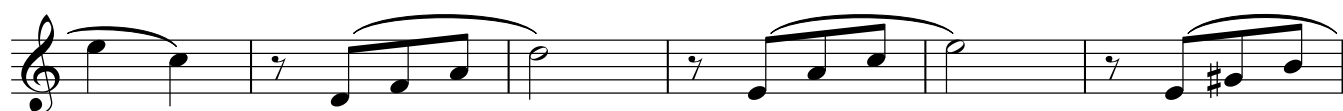
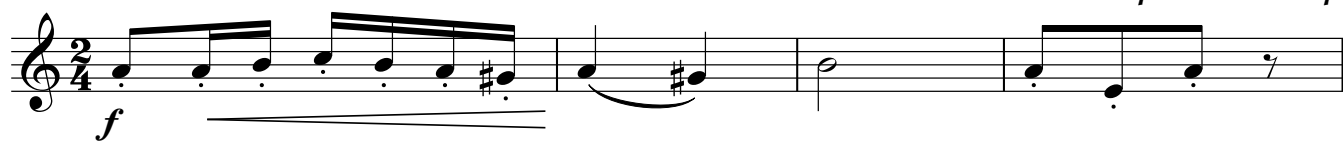
Baritone

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреге В.М.

обр. А. Школяр



Bass 1

## ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреге В.М.

обр. А. Школяр

1

*p*

*f*

2

3

1.

2.



Bass 2

# ВОСТОЧНОЕ ТАНГО

(Мавританка)

из библиотеки Буреги В.М.

обр. А. Школяр

