



Musical score for a woodwind and brass ensemble, page 2. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (Trop.), Trombone (Trop.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass.

The score begins with a first ending bracket labeled "1" above the first two measures. The Flute, Clarinet, and Alto Saxophone parts play a melodic line with eighth and sixteenth notes. The Trumpet part plays a melodic line with eighth notes and rests, marked *p*. The Percussion part plays a rhythmic pattern of eighth notes, marked *p*. The Trombone part plays a rhythmic pattern of eighth notes, marked *p*. The Cor Anglais part plays a melodic line with eighth notes, marked *p*. The E-flat Trumpet part plays a rhythmic pattern of eighth notes, marked *p*. The Trumpet 1 part plays a melodic line with eighth notes, marked *p*. The Trumpet 2 part plays a rhythmic pattern of eighth notes, marked *p*. The Baritone part plays a melodic line with eighth notes, marked *p*. The Bass part plays a rhythmic pattern of eighth notes, marked *p*.







4

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part of a woodwind section.
- Cl.** (Clarinet): Two parts, both marked with a forte *f* dynamic.
- A-S** (Alto Saxophone): Two parts.
- Trp.** (Trumpet): Part marked *f* and *senza sord.* (without mutes).
- Perc.** (Percussion): Includes a snare drum part marked *f*.
- Tap. B.B.** (Tambourine/Bass Drum): Part marked *f*.
- Cor.** (Horn): Two parts, both marked *f* and *senza sord.*
- Eb** (E-flat Trombone): Two parts, both marked *f*.
- T.1** (Trumpet 1): Part marked *f*.
- T.2** (Trumpet 2): Part marked *f*.
- Bar.** (Baritone): Part marked *f*.
- Bass**: Part marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass