

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

Flute *f* *p*

Clarinet B \flat 1 *f* *p*

Clarinet B \flat 2 *f* *p*

Alto Saxophone 1 *f* *p*

Alto Saxophone 2 *f* *p*

Trumpet B \flat *f* *p*

Percussion *f* *p*

Marching Bass Drum *f* *p*

Cornet B \flat 1 *f* *p*

Cornet B \flat 2 *f* *p*

Horn E \flat 1 *f* *p*

Horn E \flat 2 *f* *p*

Euphonium 1 *f* *p*

Euphonium 2 *f* *p*

Baritone *f* *p*

Bass 1-2 *f* *p*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

М.б. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (B. D.), Horns (M.б.), Cor Anglais (Cor.), E-flat Horns (E♭), Tenors (T.1, T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. There are also some rests and accents. A first ending bracket labeled '1' is present at the beginning of the Flute and Clarinet parts. The page number '2' is in the top left corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top right corner.

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), M. B. (Mellophone), B. D. (Bass Drum), Cor (Cornet), Eb (E-flat Trombone), T. 1 (Tenor 1), T. 2 (Tenor 2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Mellophone and Bass Drum parts provide a steady, rhythmic accompaniment. The vocal soloists (A-S, T. 1, T. 2, Bar., Bass) have parts that are more melodic and often feature long, sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

2.

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), M. B. (Mellophone), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Cornet (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure is marked with a '2.' and a repeat sign. The second measure is marked with a '2' in a box. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'mf'.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

M. B.

B. D.

Cor.

Cor.

E♭

E♭

T. 1

T. 2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto Saxophones, Trumpet, Cor Anglais, Trombones), brass (Mellophone, Bass Drum, Tenors, Baritone, Bass), and strings. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests or specific articulation marks.

1. 2. 3.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *ff*

A-S *ff*

Tp. *mf*

M. B. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T. 1 *ff*

T. 2 *ff*

Bar. *ff*

Bass *ff*

....

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E♭ (E♭), E♭ (E♭), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score consists of 8 measures. The Flute, Clarinets, and Trumpet parts feature rhythmic patterns of eighth and sixteenth notes. The Saxophones and Trombones have more melodic lines with some slurs. The Mellophone and Bass Drum parts provide harmonic support. The Cor parts have a steady rhythmic accompaniment. The Trombone 1 and 2 parts have long, sustained notes. The Baritone and Bass parts have a melodic line with some slurs. The score is written in a standard musical notation style with various dynamics and articulation marks.

Musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), M. B. (Mellophone), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet (Eb), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems. The first system contains 10 measures, and the second system contains 4 measures, indicated by a box with the number '4' above the first measure of the second system. The dynamic marking 'mf' (mezzo-forte) is present in the second system for several instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have triplets indicated by 'triple dots'. The score includes a variety of articulation marks such as accents, slurs, and hairpins.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

m.б.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (m.б.), Trombone (B. D.), Horn (Cor.), Horn (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (T.1), Trombone (r.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 7 measures. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Trumpet part has a more active, rhythmic line. The Mellophone and Trombone parts play a steady, rhythmic accompaniment. The Horns and Euphoniums provide harmonic support with sustained notes and rhythmic patterns. The Trombone, Baritone, and Bass parts also play rhythmic accompaniment. The score is printed in black ink on a white background.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 10 instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (B. D.), Horns (Cor.), E♭ Horns (E♭), Trumpets (T.1, T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The key signature is one flat (B♭), and the time signature is 2/4. The page number 10 is visible in the top left corner, and the composer's name, А. Школяр, is in the top right corner.