

Flute

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

mf

1. 2.

2. 3. ...

mf

... ..

4. *mf*

Clarinet B \flat 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1 *mf*

2

3 *mf*

4 *mf*

Clarinet B \flat 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1. 2.

2. *mf*

1. 2.

3. *mf*

4. *mf*

Alto Saxophone 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1. 2.

2.

1.

2. 3.

ff

4. *mf*

Alto Saxophone 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. 2.

mf

1. 2.

ff

3.

4.

mf

Trumpet B \flat

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1 *mf*

1. 2.

2

1. 2.

3 *mf*

4 *mf*

Percussion

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. 2.

mf

1. 2.

1. 2.

1. 2.

3. *mf*

4.

Marching Bass Drum

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

The score consists of ten staves of music for a marching bass drum in 2/4 time. The tempo is marked as quarter note = 60. The piece is in a minor key, indicated by the key signature of one flat. The dynamics range from *f* (forte) to *p* (piano). The score includes several repeat signs with first and second endings, and various articulation marks such as accents and slurs.

Staff 1: *f* (forte), *p* (piano)

Staff 2: *mf* (mezzo-forte)

Staff 3: 1., 2.

Staff 4: 2.

Staff 5: 1., 2.

Staff 6: 3, *mf* (mezzo-forte)

Staff 7: >

Staff 8: 4

Staff 9: >

Cornet B \flat 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1. 2.

2.

1.

2. 3. *mf*

4. *mf*

The musical score is written for a single staff in treble clef, 2/4 time signature. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The piece is a vintage tango. The score consists of ten staves of music. It begins with a forte (f) dynamic and a piano (p) dynamic. The first staff has a first ending bracket. The second staff has a mezzo-forte (mf) dynamic. The third staff has first and second endings. The fourth staff has a second ending. The fifth staff has a first ending. The sixth staff has second and third endings, with a mezzo-forte (mf) dynamic. The seventh staff has a first ending. The eighth staff has a fourth ending, with a mezzo-forte (mf) dynamic. The ninth and tenth staves continue the melodic line.

Cornet B \flat 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1

mf

1. 2.

2

1. 2.

3

mf

4

mf

Horn E \flat 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

♩ = 60

f *p*

1. 2.

mf

1. 2.

1. 2.

3. *mf*

4. *mf*

Horn E \flat 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1.

2.

1.

2.

3.

mf

4.

mf

Euphonium 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1 *mf*

1. 2.

2

1. 2.

3 *ff*

4 *mf*

Euphonium 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1.

2.

2.

1.

3. *ff*

4. *mf*

Baritone

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1. *mf*

1. 2.

2.

1. 2.

3. *ff*

4. *mf*

Bass 1

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

$\text{♩} = 60$

f *p*

1.

mf

1.

2.

2.

1.

2.

3.

ff

4.

mf

Bass 2

В ТЕНИ КИПАРИСОВ

старинное танго

инстр. С. Марусецкого

обр. А. Школяр

♩ = 60

Musical score for Bass 2, titled "В тени кипарисов" (Old Tango). The score is in bass clef, 2/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The music features various dynamics (f, mf, p, ff) and articulation (accents, slurs). It includes first and second endings, repeat signs, and fermatas.

The score consists of nine staves of music:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2: First ending (1), mezzo-forte (*mf*) dynamic.
- Staff 3: First ending (1).
- Staff 4: Second ending (2), repeat sign, first ending (1).
- Staff 5: First ending (1).
- Staff 6: Second ending (2), first ending (3), fortissimo (*ff*) dynamic.
- Staff 7: Continuation of the fortissimo section.
- Staff 8: Fourth ending (4), mezzo-forte (*mf*) dynamic.
- Staff 9: Continuation of the mezzo-forte section.